

ADULT CLASSES SUMMER 2010

June 14 to August 21, 2010



Monday

- 6:30-7:45 pm Adv. Beg./Int. Modern with Carla Perlo
6:30-7:45 pm Beg./Int. African with LaShanda Pendleton

Tuesday

- 10:15-Noon Advanced Modern with Deborah Riley
(Morning Special! Per class rate: \$8)
6:30-7:45 pm Beginning African with Marcia Howard
6:30-7:45 pm Salsa with the DC Casineros

Wednesday

- 10:15-11:55 am Int./Adv. Modern with Carla Perlo
(Morning Special! Per class rate: \$8)
6:30-7:45 pm Contemporary Jamaican Folk Dance with Stefanie Belnavis
6:30-7:45 pm Belly Dance with Moonira
7:45-9:00 pm Repertory & Performance with Next Reflex Dance Collective
(7 weeks: June 9 – July 21. Registration required: \$91 for session. See separate form.)

Thursday

- 6:30-7:45 pm Beginning African with Sylvia Soumah

Saturday

- 9:30-10:50 am Beg./Int. Modern with Carla Perlo
11:00-12:20 pm Intermediate Modern with Deborah Riley
12:30-1:35 pm Belly Dance with Trina Williams
1:45-3:15 pm Beg./Int. African with Sylvia Soumah

Registration Form

Name: _____

Full Address: _____

Phone: _____ Email*: _____

Total Registration Payment: _____

**(1 Class: \$110, 2 Classes: \$200, 3 Classes: \$270) Or
Payment for 10ClassPass**

(\$120 general, \$108 Special Dance Place member price)

Credit Card: Visa AmEx MC

_____ Exp. _____

Signature: _____

Check or Cash enclosed (circle one) Amount: _____

*** Visit danceplace.org! Learn more about our Class Policies, Get up to date Dance Place information – plus coupons, discounts and insider specials by joining our email list.**

4 Easy Ways to Pay for Class

1. Attend your favorite class each week by registering for the entire session.

Registration takes place the first two weeks of each session.

10 weeks: 6/14/2010 – 8/21/2010

- 1 class per session: \$110 (\$11 per class)
- 2 classes per session: \$200 (\$10 per class)
- 3 classes per session: \$270 (\$9 per class)

Become a Dance Place Member and receive 10% off your tuition costs!

Visit danceplace.org for important information on Make Up and Refund Policies

2. 10ClassPass

Use the flexible 10ClassPass for any Dance Place class within a three-month period. Attend any class that fits in your schedule.

General students: \$120/10 classes
Dance Place Current Members \$108/10 classes

3. Drop in anytime for only \$15!

First time students, pay for one \$15 drop in class and your next class is FREE.

Seniors (55+) drop in for \$12 per class.

4. Work/Study: Free classes in exchange

for volunteering at Dance Place. Pick up a Work/Study registration in our lobby.



ADULT CLASSES SUMMER 2010

June 14 to August 21, 2010

DANCE
PLACE

Next Reflex's Repertory & Performance in Modern culminates in a performance with Next Reflex Dance Collective. Must be available for tech and dress rehearsals on Friday, July 23rd from 2-10pm and for performances on Saturday, July 24 at 8pm and Sunday, July 25 at 7pm.

Carla's Modern classes are influenced by a wide range of dance and movement techniques including Cunningham, Horton, African, Social Dance and Yoga.

Deborah's Modern classes guide each individual in finding their movement potential, body connectivity and expressiveness. As a dancer and certified movement analyst, her classes explore Body, Effort, Space and Shape based on the Laban/Bartenieff movement modality.

DC Casineros' Salsa class includes a call and response circle dance, with fun turns, footwork and sexy Cuban flavor. The class will begin with a warm-up based in Afro-Cuban styles such as Rumba, Son and Orisha dances and then move into learning both Miami and Cuban calls in the Rueda. Come alone or with a partner.

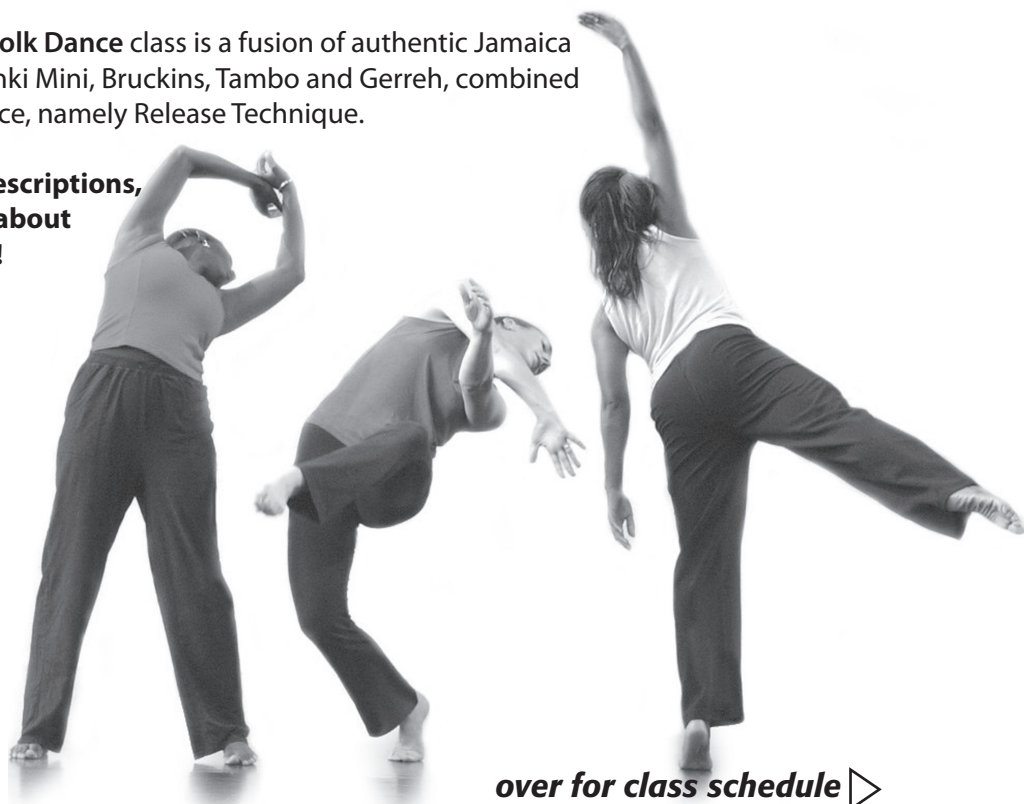
Marcia, LaShanda and Sylvia's West African Dance classes explore the richness of African Dance traditions from Guinea, Mali and Senegal.

Moonira and Trina's Belly Dance classes teaches students how to isolate distinct muscles and use them to execute a series of movements and dance phrases. Students can expect great music and a fun environment to learn shimmies, undulations and rib lifts.

Stefanie's Contemporary Jamaican Folk Dance class is a fusion of authentic Jamaica Folk dance forms, namely Kumina, Dinki Mini, Bruckins, Tambo and Gerreh, combined with a Contemporary Modern influence, namely Release Technique.

Visit danceplace.org for full class descriptions, faculty bios and more information about how to get involved at Dance Place!

**CALL
202-269-1600
and find out how
to save money
on classes,
performances
and special
events when
you become
a Member of
Dance Place!**



over for class schedule ►