

REGISTRATION FORM

Name: _____

Full Address: _____

Phone: _____

Email: _____

Total Registration Payment: _____

1 Class: \$121

2 Classes: \$220

3 Classes: \$297

Members receive 10% off registration

Save even more with a Dance Place 10ClassPass

_____ (\$120 general, \$100 Special Dance Place member price)

Credit Card: Visa AmEx MC

Exp. _____ Security Code _____

Signature: _____

Check or Cash enclosed (circle one)

Amount: _____

**Kids On
The Move**

Visit
danceplace.org
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Kids' Dance
and
Movement Classes

Dance Place • 3225 8th Street NE, Washington, DC 20017
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2012 Adult Dance &
Movement Classes

A Project of DC Wheel Productions
3225 8th Street, NE
Washington, DC 20017

 DANCE
PLACE

Adult Dance and Movement Classes

Winter 2012 Schedule
January 7 – March 22, 2012

NON-PROFIT ORG
US POSTAGE
PAID
PERMIT NO.
2757
WASHINGTON, DC

 DANCE
PLACE



WEEKLY CLASS SCHEDULE

January 7 – March 22, 2012

MONDAY

10:15am-12:00 pm (\$10 only!)	Dance Tools for Professionals Session 3: Daniel Burkholder (Jan 9-Feb 27) Session 4: Helanius Wilkins (Mar 5-Apr 23)
6:30-7:45 pm	Adv. Beg. /Int. Modern with Carla Perlo
6:30 – 7:45 pm	Beg./Adv. Beg. Jazz with Ralph Glenmore
8:00 – 9:00 pm	Zumba with Briana Carper
8:00-9:30 pm	Repertory & Performance with DEVIATED THEATRE <i>(8 weeks: Jan 9-Feb 27. Registration required: \$104. See separate form for full discounts.)</i>
8:00-9:30 pm	Repertory & Performance w/Ilana Silverstein <i>(11 weeks: Mar 5 – May 14. Registration required: \$143 See separate form for full discounts)</i>

TUESDAY

10:15am-12:00 pm (\$10 only!)	Advanced Modern with Deborah Riley
6:30-7:45 pm	Beginning African with Marcia Howard
6:30-7:45 pm	Salsa with the DC Casineros

WEDNESDAY

10:15am-12:00 pm (\$10 only!)	Int./Adv. Modern with Shannon Quinn
6:30-7:30 pm	Beginning Modern w/ Ronya Lee Anderson
7:00-9:00 pm	FIELDWORK for Mixed Disciplines <i>(10 weeks: Mar 7 – May 9. Registration required: \$100 for session. See separate form for discounts.)</i>
8:00-9:00 pm	Beg./Int. Hip Hop with Brandon Jones

THURSDAY

6:00 – 6:30 pm	HoopDance with Carla Perlo <i>(\$5 only!)</i>
6:30-7:45 pm	Beginning African with Sylvia Soumah

SATURDAY

8:30 – 9:30 am	Beg. Tai Chi with Kirk Talbott <i>(Free or by donation)</i>
9:30-10:50 am	Beg./Int. Modern with Carla Perlo
11:00-12:20 pm	Intermediate Modern with Deborah Riley
1:45-3:15 pm	Beg./Int. African with Sylvia Soumah

FIRST TIME STUDENTS: Pay for one drop in class and get the second one free!

CLASS DESCRIPTIONS

Dance Tools for Professionals is a new series designed to give professional dancers a range of dance and somatics training. The rotating faculty for this semester are Daniel Burkholder and Helanius Wilkins.

Ralph's Jazz Class is an enjoyable fusion of jazz, modern and ballet techniques danced to a spectrum of Jazz and R&B to House Music and Broadway tunes. Sessions feature warm up, across the floor and combinations.

Brandon's Hip Hop is creative, lively, and energetic. He never takes it easy, if you want it you have to fight for it!

Carla, Shannon and Ronya's Modern Classes are influenced by a wide range of dance and movement techniques including Cunningham, Horton, African, Social Dance and Yoga.

Ilana Silverstein & DEVIATED THEATRE's Repertory & Performance classes culminate in performances at Dance Place. See separate registration form for class descriptions and performance dates.

DC Casineros' Salsa Class includes a call and response circle dance, with fun turns, footwork and sexy Cuban flavor. The class teaches styles which include Miami and Cuban calls in the Rueda. Come alone or with a partner.

Deborah's Modern Classes guide each individual in finding their movement potential, body connectivity and expressiveness. As a dancer and certified movement analyst, her classes explore Body, Effort, Space and Shape based on the Laban/Bartenieff movement modality.

FIELDWORK for Mixed Disciplines, facilitated by Ilana Silverstein. At each session, artists of any discipline show works-in-progress and exchange feedback with their peers in a format designed by artists. This 10-week workshop will culminate in a works-in-progress showing on May 16 at 8pm. Performing artists working in all styles/genres/forms are welcome!

Marcia and Sylvia's West African Dance Classes explore the richness of African Dance traditions from Guinea, Mali and Senegal.

Briana's Zumba Class provides a full fitness aerobic workout using simple repeat moves set to high energy, motivating music like Cha Cha, Salsa, and more. Best of all, you don't need any previous dance experience!

Visit danceplace.org for full class descriptions, faculty bios and more information about how to get involved at Dance Place!

HERE'S HOW TO GET MOVING IN 2012!

1. Attend your favorite class each week by registering for the entire session: Registration takes place during the first two weeks of each session.

11 weeks 1/07/2012 – 3/22/2012
1 class per session: \$121 (\$11 per class)
2 classes per session: \$220 (\$10 per class)
3 classes per session: \$297 (\$9 per class)

Become a Dance Place Member and receive 10% off your tuition costs!

Visit danceplace.org for important information on Make Up and Refund Policies

2. 10ClassPass: \$120 for 10 classes

Use the flexible 10ClassPass for any Dance Place class within a three-month period. Attend any class that fits your schedule.

3. Pro/Member Pass: \$100 for 10 classes or performances

These passes are available to current Dance Place Members or dance professionals.

4. Drop in anytime for only \$10 (daytimes) or \$15 (evenings and weekends)

First time students pay for one \$15 drop in class and your next class is FREE

Seniors (55+) and college students drop in for \$12 per class

4. Work / Study:

Free classes in exchange for volunteering at Dance Place. Pick up a Work/Study registration form in our lobby.

Find out more information on class policies and how to find Dance Place at danceplace.org

