



## Presentation / Co-Presentation Application Form Dance Place 2017-2018 Season

Interested in a Presentation or Co-Presentation at Dance Place between September 2017 and August 2018?

Please complete the application form below and email with a cover letter and link to work sample (including password if applicable) to Artistic and Community Program Manager Sarah Greenbaum at sarahg@danceplace.org with the subject line **2017-2018 Season Application**.

Alternately, completed submissions may be mailed along with a cover letter and work sample (DVD / online link, with password if applicable) to:

Dance Place, Attn: Programming Department, 3225 8th St NE, Washington, DC 20017

**Deadline for submissions to arrive at Dance Place is 5pm on December 15, 2016.** If mailing your submission please allow appropriate time for the post office to deliver by this date.

Please direct questions to Artistic and Community Program Manager Sarah Greenbaum at sarahg@danceplace.org or 202.269.1600.

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### CONTACT INFORMATION

Company / Choreographer:

Contact Person & Title:

Email:

Phone:

Mailing Address:

### PERFORMANCE INFORMATION

Please provide a short description of your proposed performance:

What is the total intended length of the work(s), if known? \_\_\_\_\_

Please indicate if your performance will be made up of:

- An evening-length work
- A multi-piece concert

If evening-length work, is this a world premier?

- YES
- NO

**CONTINUED >>**

If multi-piece concert, how many pieces are new works? \_\_\_\_\_

Is there a desired season for your performance (i.e. Fall/Winter/Spring/Summer?)

- YES
- NO

If YES, what is the desired season?

- Fall 2017
- Winter 2018
- Spring 2018
- Summer 2018

If YES, please indicate if there is a specific desired date. Please list first, second and third choice dates if applicable in format mm/dd/yy. (*NOTE: Dance Place desires as much flexibility in your performance date as possible. If you are completely flexible within the year or season you indicated above please leave this answer blank.*)

### **TECHNICAL INFORMATION**

Do you have any scenic or flooring needs (other than a black 'marley' dance floor)?

- YES
- NO

If yes, please describe:

Do you have any extensive audio/visual or lighting needs?

- YES
- NO

If YES, please describe:

Do you have any non-traditional seating or front of house needs?

- YES
- NO

If YES, please describe:

Please note Dance Place has extremely limited wing space, and it is not possible for performers to cross from wing to wing (upstage to downstage) without being visible to the audience. Do you foresee the performance of this/these work(s) to be possible given this constraint?

- YES
- NO

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## FINANCIAL INFORMATION

Dance Place offers two financial arrangements for performances. In both cases, artists receive the full package of Dance Place box office and front of house staff, a series of production meetings with Dance Place technical team and technical time in the theater (typically 8 hours for light hang/focus and dry tech on Thursday; 8 hours of cue-to-cue and dress rehearsal on Friday; two performances with access to the space beginning 3 hours before performance).

Presentation - Artist is contracted to receive a split of the Box Office Revenue and does not pay a rental fee. Artist is responsible for all production expenses excluding space rental, box office and front of house staff, including set pieces, costuming and fees for lighting designer and stage manager.

Co-Presentation - Artist pays a subsidized fee (deposit paid upfront; remainder deducted from box office revenue) and receives the entire box office revenue. Artist is responsible for all production expenses excluding box office and front of house staff, including set pieces, costuming and fees for lighting designer and stage manager.

Please indicate by checking the boxes below whether you would consider one or both of these financial options. **Dance Place reserves the right to determine financial arrangements offered to each artist based on the best interests of Dance Place.**

- Presentation  
 Co-Presentation

Are you open to the possibility of sharing a concert with another artist?

- YES  
 NO

If YES, please indicate if you have another artist in mind:

Do you have any funding available/pending to assist with this production?

- YES  
 NO

If YES, please describe:

**THANK YOU FOR COMPLETING YOUR APPLICATION FOR  
DANCE PLACE'S 2017-2018 SEASON**