



**REQUEST FOR PROPOSALS-
ARTISTIC PICNIC TABLES, SEATING AND BISTRO SETS
FOR 8TH ST ARTS PARK**

Dance Place is seeking design submissions for artistic picnic tables, seating and/or bistro sets that will serve as seating for the **8th St Arts Park**. This commission marks the third round of public art created for the park, which lies between Dance Place and the adjacent Brookland Artspace Lofts (3305- 3225 8th Street, NE). Artists are encouraged to include a community engagement activity as part of their project.

Please submit your proposal via email to Judy Estey at judye@danceplace.org or send in the mail to Dance Place, Attn: Judy Estey, 3225 8th Street, NE Washington, DC 20017. Please email Judy or Sarah Greenbaum (sarahg@danceplace.org) with any questions.

Submissions are due by 5pm on Friday, September 22, 2017.

Dance Place will be applying to the DC Commission on the Arts and Humanities' Public Art grant opportunity to support this project and commission is contingent on this funding.

About Dance Place and the Public Art Commissions

Founded in 1980, the mission of Dance Place is to build a community of artists, audiences, students and families through high quality performances, commissions, training and educational programs. Dance Place has been heralded as “the hub of dance activity in Washington DC” (Alan Kriegsman, *The Washington Post*) and has been awarded the DC Mayor’s Arts Award for Outstanding Contribution to Arts Education and Excellence in Service to the Arts. Dance Place has been a mainstay of the Brookland/Edgewood neighborhood since 1986 when the organization relocated from Adams Morgan to 8th Street, NE.

Selection Process

Representatives from the Arts Park Steering Committee will review the artist submissions the week of September 25 and make the selection. Dance Place staff will notify artists after final selection has been made, no later than Friday, October 6.

Please note that this commission is contingent on funding from the DC Commission on the Arts and Humanities Public Art grant, which is due October 21. We anticipate notification of funding for the grant in December 2017.

Timeline for project

August 4, 2017: RFP released

September 15, 2017: Submissions due!

(Artists should be available between September 15 - 30 in case of additional questions/materials needed for grant)

October 6: Notifications for public art work commissions to artists

October 21, 2017: DCCAH grant due

December 2017: Grant notification

Spring 2018: Installation of public artworks

Special consideration will be given to:

- Brookland/Edgewood residents
- Projects with community engagement/participation element
- DC residents
- Projects that meet ADA requirements for seating

Details:

- Artists may submit up to two artistic seating projects. Please submit a separate proposal for each project.
- Tables, chairs and seating must be sturdy but not immovable. Furniture will not be bolted down but should be heavy enough to withstand a significant amount of wind and weather.
- Tables, chairs and seating should be extremely durable as they will primarily live outdoors. Maintenance should be minimal or nonexistent.

The design should be fully compatible with the values and artistic vision of Dance Place and the Brookland/Edgewood community: welcoming, inclusive, respectful. Please visit danceplace.org to learn more about our mission and programming.

Dance Place Public Art Commission Application:

Please submit your proposal via email to Judy Estey at judye@danceplace.org or send in the mail to Dance Place, Attn: Judy Estey, 3225 8th Street, NE Washington, DC 20017. Please email with any questions.

Submissions are due by 5pm on FRIDAY, September 15, 2017.

Name:

Address:

Email:

Phone:

Website:

Are you a Brookland/Edgewood Resident?

Please provide a brief description (less than 500 words) of your proposed art work, including the materials used. Please include any related community engagement activities you are willing to provide as part of your artist fee, such as leading an arts workshop:

Required Additional Submissions:

- 10 images of at least 5 different works relevant to this project. Please label images with year of work and brief description (1-2 sentences).
- Detailed scale drawings of proposed project, including three different perspectives
- Resume
- **Budget with listing of design, equipment, supplies and installation costs.**