



**DANCE PLACE**

3225 8TH STREET NE WASHINGTON, DC 20017 P 202.269.1600 F 202.249.7727 W DANCEPLACE.ORG

October 1, 2017

Dear Artist,

Thank you for your interest in sharing your work at Dance Place. The 2018-2019 season will be the first programmed by our new Executive Artistic Director, Christopher K. Morgan. We look forward to continuing the curatorial legacies of Directors Emeritus Carla Perlo and Deborah Riley, while pushing the organization to new heights under Christopher's leadership.

In order for us to get to know you and your work, please complete our season application, found on our website under "Get Involved." This application will allow us to compile information about artists interested in bringing their work to Dance Place in a streamlined fashion, so that we can build a compelling season that reflects the energy, diversity and artistry of the local, national and international dance/ performance community.

Dance Place offers two types of performance contracts: **Presentation** and **Co-Presentation**. We are also considering applications for our new **Artist in Residence program**. Please see the document "Dance Place Performance Contracts & Artist in Residence program 2018-2019" for more information.

You will need the following materials for your application:

- **Contact information** including: company name, contact name, title, email address, phone number, website and mailing address
- A **1-2 page cover letter** introducing Dance Place's programming committee to you as an artist/ company
- Title(s) of work, style/genre, number of performers, approximate length, scenic/flooring needs, audio/visual needs, desired seating configuration, and brief description of proposed works(s)
- **Premiere status of work** and **desired performance date** if applicable
- Links to **two work samples**, with passwords if applicable
  - One of your work samples should show segments of the proposed work(s) to be presented in our 2018-2019 season; if video of the proposed work is not available please include sample(s) that closely represent that work.
  - At least one sample should show a completed work (not a work-in-progress.)
  - Please indicate a 1-3 minute segment as priority viewing for the committee. Unedited videos are preferred over reels.

Please note that Google Forms requires applicants to complete one page of the application before moving on to the next. Hitting "back" on your application will delete previously entered information.

The programming committee may request a full project budget upon reviewing your proposal.

Please feel free to reach out to Artistic & Community Program Manager Sarah Greenbaum at sarahg@danceplace.org or 202-269-1600 with any questions about the application process.

We look forward to receiving your application for our 2018-2019 season.

Sincerely,

The Dance Place Programming Team