



Dance Place Presentation, Co-Presentation & NEW Artist in Residence program for the 2018-2019 Season

Dance Place offers two types of performance contracts: Presentation and Co-Presentation. We are also considering applications for our NEW Artist in Residence program.

PRESENTATION

Artist is guaranteed a \$2,000 fee or 60% of the Box Office, whichever is greater. Proposals should be for an evening of work between 50-90 minutes.

*Dance Place may negotiate a higher fee for artists who have funding to support their presentation. Please make note of additional funding sources (such as New England Foundation for the Arts' National Dance Project, Mid-Atlantic Arts Foundation, National Performance Network, ambassadorial partnerships, embassy sponsorship, etc) in your application.

CO-PRESENTATION

Artist contributes approximately 15% of the expenses of the performance weekend, totaling \$1,900. The breakdown is as follows: a \$200 deposit is due upon signing the contract. Artist will then receive 100% of the box office, minus a \$1,700 fee. This \$1,700 fee goes towards Dance Place's expense for the weekend of tech and performances (estimated value of \$11,300) Proposals should be for an evening of work between 50-90 minutes.

All Presentations and Co-Presentations receive access to:

- Approximately 27-37 hours of technical/performance time in the Cafritz Foundation Theater over a one-week period, including load-in, hang & focus, dry tech, cue-to-cue, dress rehearsal, and 2 performances. See theater specs at danceplace.org/about/theater-specs/ for a detailed schedule
- Use of Dance Place's theater equipment (see theater specs), use of scene shop, and dressing rooms
- Use of the Hyman M Perlo Studio (for green room and warm-up space) and of the Polinger Foundation Lobby on performance days
- Theater crew for load-in and performances. Performance running crew includes at least 2 board operators and 1 deck technician
- Front of House and Box Office staff for performances, as required for efficient operation
- Pre-production support including production meetings with Dance Place Production staff
- Optional works-in-progress showings in the Cafritz Foundation Theater
- Promotional support including creation of a comprehensive press and marketing plan with Dance Place Communications Director, and inclusion in Dance Place's institutional marketing materials
- Management of ticket sales through Dance Place's ticketing system

ARTIST IN RESIDENCE PROGRAM

Dance Place's Artist in Residence program provides multilayered support to emerging or mid-career choreographers, movement-based artists and/ or companies interested in deepening their creative work and elevating the visibility of that work to a wider array of local and national presenters.

Recognizing the challenge in defining the terms "emerging" and "mid-career," Dance Place will consider artists/ companies who have made significant strides in developing their body of work, but may not yet have substantial connections with a wide array of presenters.

The vision of the Artist in Residence program is to make a multi-year commitment to the selected artist(s) to help them to develop both artistically and professionally over the course of the residency.

Artist in Residence awardees will have access to all benefits listed above PLUS:

- Rehearsal space
- Dramaturgical support
- Facilitated work-in-progress showings
- Additional technical time in our theater leading up to performance
- Design and stage management support
- Administrative support
- Within the first year in residence, artists will be presented on a shared evening, possibly for a 2 weekend run
- In a subsequent season, artists will present a full evening

Artists in Residence will receive an artist fee of \$1500 in their first year. This fee will not be contingent upon Box Office sales. Fee for the subsequent full evening presentation will be in accordance with the Presentation Fees for that season.

The ongoing work of this residency requires regular presence at Dance Place's campus, located in Northeast Washington, DC. Housing and travel are not provided. Competitive applicants will have a strong connection to the DMV region.