

Repertory & Performance with

Ilana Silverstein



PHOTO BY C. STANLEY PHOTOGRAPHY

Mondays 8:00-9:30pm

March 5 – May 14, 2012 (11 weeks)

This class continues Ilana's investigation of Collapsing Silence, first begun as part of the Source Festival's artistic blind dates. The style draws on expressive theater, modern dance, improvisation and contemplative dance and includes group meditation and improvisation at each meeting.

Ilana Faye Silverstein studies nationally and locally with mentors, supports the next generation of artists and approaches movement and the creative process with mindfulness and commitment.

She has performed with Dance Box Theater, Daniel Burkholder/The Playground, Lotta Lundgren, Christine Stone Martin and other independent artists in the D.C. area. Ilana's work has been presented by the Philly Fringe Festival, Gaia in Washington DC, and was selected for the 2011 Source Festival Artistic Blind Dates. She teaches workshops in movement meditation, contact improvisation, partner stretch and an artist feedback structure called Fieldwork. She holds a B.A. in Dance and Environmental Studies from Denison University. For more information: www.ilanaspace.com

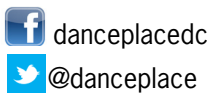
This class culminates in a performance at Dance Place as part of the Fieldwork Spring Showing. Dancers must be available for the performance on Wednesday, May 16 at 8pm.

REGISTRATION REQUIRED:

General: \$143

Members: \$107

Staff & Work/Study: \$72



REGISTRATION FORM

Name: _____

Full Address: _____

Phone: _____ Email: _____

Total Payment: _____

Credit Card: Visa AmEx MC

_____ Exp. _____

Signature _____

Check or Cash (circle one) Amount: _____ *(make check payable to Dance Place)*

Send your check and registration form to: Dance Place • 3225 8th Street NE, Washington, DC 20017 • 202-269-1600 • danceplace.org