

ADULT CLASSES SPRING 2011

March 21 - May 29, 2011



MONDAY

- 6:30-7:45 pm Adv. Beg./Int. Modern with Carla Perlo
6:30-7:45 pm Beg./Int. African with Hawa Conte
7:45-9:30 pm Repertory & Performance with Peter DiMuro
(9 weeks: April 25-June 27. No class May 30. Registration required: \$117 for session. See separate form)

TUESDAY

- 10:15-Noon Advanced Modern with Deborah Riley
(Morning Special! Per class rate: \$8)
6:30-7:45 pm Beginning African with Marcia Howard
6:30-7:45 pm Salsa with the DC Casineros
7:45-9:00 pm Repertory & Performance with Daniel Phoenix Singh
(Registration closed. Ends March 29.)

WEDNESDAY

- 10:15-11:55 am Int./Adv. Modern with Carla Perlo
(Morning Special! Per class rate: \$8)
6:30-7:45 pm HoopDance with Granetta Coleman
7:45-9:30 pm Repertory & Performance with Malcolm Shute
(10 weeks: May 4-July 6. Registration required: \$130 for session. See separate form)

THURSDAY

- 6:30-7:45 pm Beginning African with Sylvia Soumah
6:30-7:45 pm Hip Hop with Kara Wade

SATURDAY

- 9:30-10:50 am Beg./Int. Modern with Carla Perlo
11:00-12:20pm Intermediate Modern with Deborah Riley
12:30-1:30 pm HoopDance with Granetta Coleman
1:45-3:15 pm Beg./Int. African with Sylvia Soumah

Registration Form

Name: _____

Full Address: _____

Phone: _____ Email*: _____

Total Registration Payment: _____

(1 Class: \$110, 2 Classes: \$200, 3 Classes: \$270. Members receive 10% off.)

Or Payment for 10ClassPass _____

(\$120 general, \$108 Special Dance Place member price)

Credit Card: Visa AmEx MC

_____ Exp. _____

Signature: _____

Check or Cash enclosed (circle one) Amount: _____

** Visit danceplace.org! Learn more about our Class Policies, Get up to date Dance Place information – plus coupons, discounts and insider specials by joining our email list.*

Four Easy Ways to Pay for Class

1. Attend your favorite class each week by registering for the entire session.

Registration takes place the first two weeks of each session.

10 weeks: 3/21/2011 – 5/29/2011

- 1 class per session: \$110 (\$11 per class)
- 2 classes per session: \$200 (\$10 per class)
- 3 classes per session: \$270 (\$9 per class)

Become a Dance Place Member and receive 10% off your tuition costs!

Visit danceplace.org for important information on Make Up and Refund Policies

2. 10ClassPass

Use the flexible 10ClassPass for any Dance Place class within a three-month period. Attend any class that fits in your schedule.

General students: \$120/10 classes

Dance Place Current Members \$108/10 classes

3. Drop in anytime for only \$15!

First time students, pay for one \$15 drop in class and your next class is FREE.

Seniors (55+) and college students drop in for \$12 per class.

4. Work/Study: Free classes in exchange for volunteering at Dance Place. Pick up a Work/Study registration in our lobby.



ADULT CLASSES SPRING 2011

DANCE PLACE

March 21 - May 29, 2011

Peter's Repertory & Performance in Modern culminates in a performance at Dance Place's New Releases Showcase. Must be available for tech and dress rehearsals on Friday, July 1 from 2-10pm and for performances on Saturday, July 2 at 8pm and Sunday, July 3 at 7pm.

Malcolm's Repertory & Performance in Modern culminates in a performance with Human Landscape Dance. Must be available for tech and dress rehearsals on Friday, July 8 from 2-10pm and for performances on Saturday, July 9 at 8pm and Sunday, July 10 at 7pm.

Carla's Modern classes are influenced by a wide range of dance and movement techniques including Cunningham, Horton, African, Social Dance and Yoga.

Deborah's Modern classes guide each individual in finding their movement potential, body connectivity and expressiveness. As a dancer and certified movement analyst, her classes explore Body, Effort, Space and Shape based on the Laban/Bartenieff movement modality.

DC Casineros' Salsa class includes a call and response circle dance, with fun turns, footwork and sexy Cuban flavor. The class will begin with a warm-up based in Afro-Cuban styles such as Rumba, Son and Orisha dances and then move into learning both Miami and Cuban calls in the Rueda. Come alone or with a partner.

Marcia, Hawa and Sylvia's West African Dance classes explore the richness of African Dance traditions from Guinea, Mali and Senegal.

Granetta's HoopDance class teaches foundational moves of hooping along with some cool tricks. Hooping 10 minutes can burn between 50-100 calories. Hoops will be available for you to use during class. SPACE IS LIMITED so register early to secure your spot.

Visit danceplace.org for full class descriptions, faculty bios and more information about how to get involved at Dance Place!



CALL 202-269-1600

**and find out how to
save money on classes,
performances and special
events when you become
a Member of Dance Place!**



over for class schedule ▶

Repertory & Performance in Modern with

Peter DiMuro

Director of Dance/Metro DC

Mondays 7:45 – 9:30pm

April 25 - June 27, 2011 (9 weeks)

This class culminates in a performance in the Dance Place New Releases Showcase. All participants must be available for tech and dress rehearsals on Friday, July 1 from 2-10pm and for performances on Saturday, July 2 at 8pm and Sunday, July 3 at 7pm.

Is dancing dead?

Choreographer Peter DiMuro has been thinking about the “end” of things: all living things eventually come to some kind of finish, some finality. And then...what's next? Is there a new something to replace the old, or not? What happens to the void left by the thing no longer there? And do these questions apply to dance itself?

Using the rich and dramatic preludes of Rachmaninoff as a backdrop, DiMuro will explore these questions and create a series of dances with the members of Dance Place's repertory class. Known for his many years of collaboration and relationship (dancer, teacher, artistic director) with Liz Lerman Dance Exchange and his own varied performance and choreographic career, the process will include mining personal histories and translating them to a full range of dynamic dance, movement and performance over the 9 week course.

REGISTRATION REQUIRED

Cost: General \$117 • Member \$88 • Staff and work/study \$59



**DANCE
PLACE**

REGISTRATION FORM

Name: _____

Full Address: _____

Phone: _____ Email: _____

Total Payment: _____

Credit Card: Visa AmEx MC

_____ Exp. _____

Signature _____

Check or Cash (circle one) Amount: _____ *(make check payable to Dance Place)*

Send your check and registration form to: Dance Place • 3225 8th Street NE, Washington, DC 20017 • 202-269-1600 • danceplace.org



Repertory & Performance with

MALCOLM SHUTE

Artistic Director of Human Landscape Dance

Wednesdays 7:45 – 9:30pm

May 4 – July 6 (10 weeks)

All participants must be available for tech and dress rehearsals on Friday, July 8 from 2-10pm and for performances on Saturday, July 9 at 8pm and Sunday, July 10 at 7pm.

For a new segment of Human Landscape Dance's "Icarus and Daedalus," artistic director Malcolm Shute will work with repertory students to create ocean waves that cross the stage space rising and falling, swelling and thinning, gathering and splintering. The style is modern dance with a large dose of Laban Movement Analysis and contact improvisation. Class content will include visualization exercises, authentic movement, improvisation, and release technique.

Malcolm Shute directs Human Landscape Dance (<http://hldance.org>), a contemporary dance company in Washington DC. As a choreographer, he charts human relationships through touch: a hand closing a pair of eyes, feet rising over a shoulder, a figure standing upon another's back. His work has been seen in Philadelphia, New York, and London. Shute holds a Master of Fine Arts in Dance with a concentration in choreography from the University of Maryland. He is a Certified Movement Analyst and teaches at the Laban/Bartenieff Institute of Movement Studies. Shute teaches choreography and writing at the Towson University BFA Dance Program.

REGISTRATION REQUIRED

Cost: \$169 General, \$127 Members, \$85 Staff and Work/Study

REGISTRATION FORM

Name: _____

Full Address: _____

Phone: _____ Email: _____

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_____ Exp. _____

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