



FOR IMMEDIATE RELEASE
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National artist Britta Joy Peterson stuns audiences with thought-provoking duet, *And Now, Hold Me*

WHAT: Britta Joy Peterson presents *And Now, Hold Me*

WHEN: January 22, 2022 at 8:00 PM EST and January 23, 2022 at 7:00 PM EST

WHERE: Dance Place; 3225 8th Street NE, Dance Place, Washington, D.C. 20017; two blocks from Redline/Brookland CUA Metro Station, free and convenient street parking

TICKETS: Pay-what-you-can payment options, starting at \$0 up to \$100

Ring in the new year with Dance Place as Artist-In-Residence (AIR) **Britta Joy Peterson** presents *And Now, Hold Me* at **Dance Place** on **Saturday, January 22, 2022 at 8:00 PM EST and Sunday, January 23, 2022 at 7:00 PM EST**. *And Now, Hold Me* offers up kaleidoscopic approaches to holding space via prismatic performance. This unflinchingly tender and unfailingly tenacious duet teases apart the relationship between self and space by using performance as means to couple the living in—and holding of—fleshy bodies and social spheres.

This engagement of Britta Joy Peterson is made possible through the Special Presenter Initiatives program of Mid Atlantic Arts with support from the National Endowment for the Arts and the DC Commission on the Arts and Humanities.

About Britta Joy Peterson

is an award winning choreographer, collaborator and educator. Raised in the midwest, creatively pressure-cooked by the southwest, re-centered in community by the pacific northwest, and cracked open by the wild west, BJP is now an east coast creative based in Washington, DC. Creative work has been seen at the Sibu International Dance Festival—Sarawak, Malaysia, Performance Mix 33—New York City, NY, Arts and Society Conference—Paris, France, European Society for Literature, Science and the Arts—Basel, Switzerland, Dance Place—Washington, DC, Triskelion Arts—Brooklyn, NY, Sonics Immersive Media Lab—London, UK, and the Kennedy Center for Performing Arts—Washington, DC.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving arts campus serves as an anchor in the development of our Brookland / Edgewood neighborhood in Washington, DC.

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