



FOR IMMEDIATE RELEASE
Contact: Amber Lucia Chabus
amberc@danceplace.org
908.279.3341

A virtual preview of Dance Place's Director Emeritus' new documentary film *CLASS: The Carla Perlo Story*

WHAT: *CLASS: The Carla Perlo Story*, A panel discussion and preview of the documentary film and live performance

WHEN: Live on Saturday, May 1st 2021 at 6:00pm EST with a re-broadcast on Sunday, May 2nd 2021 at 6:00pm EST

WHERE: FREE event available to watch at danceplace.org

Founding Director Emerita Carla Perlo and her long-standing Saturday morning modern class fueled the upcoming feature length documentary about her life and work, *CLASS: The Carla Perlo Story*. Anticipating a full length premiere in 2022, this May, Dance Place is excited to present a virtual presentation that will include a panel discussion with a first look at clips from the documentary. The panel will provide a behind the scenes perspective of the making of the film and discuss Carla's overall impact on the field of dance. Carla's legacy is centered in Washington D.C., extends far beyond the borders of the District, and touches artists all around the world. Audiences from all over will relish in this free, virtual event for a first-look into the final documentary film.

The in person screening of the full length feature, along with a live performance from Dance Place students and staff, will take place at Dance Place in Spring 2022. Additionally, next Spring, there will be a second screening and live performance at the Reston Community Center at CenterStage.

CLASS is Executive Produced by Karen Hopkins and is funded in part by the Jerome L. Greene Foundation.

About Carla Perlo

Carla Perlo has made a lifetime commitment to the fields of dance, youth education and community revitalization through the arts. She is co-founder Dance Place in Washington, DC and for thirty-six years served as its visionary Founding Director. In August 2017, Carla transitioned to Director Emerita, in which role she remains on Dance Place's teaching faculty, youth program staff and serves as a consultant. Carla's own role in consulting extends to various dance companies, independent artists, for-profit corporations and non-profit organizations. Her areas of expertise include property acquisition, community engagement, fundraising, programming and strategic partnerships. Current consulting engagements are with Arts Greensboro and THE LUMBERYARD.

As a dance artist, choreographer and teacher, Ms. Perlo has had an active career for over forty years, including solo and ensemble performances throughout the US, Europe, Middle East and Brazil. At Dance Place, she was responsible for the organization's prolific programming, governance, facilities, finances and staffing. Most notable was her leadership in the acquisition and renovations of Dance Place's facility. With support from the Board of Directors, Dance Place became the second independent organization in the United States to own and operate a facility for the training and presentation of dance.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

END