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## Dance Place's multidisciplinary Artist-in-Residence Ronya-Lee Anderson presents *The Light Sessions*

[WHAT: Ronya-Lee Anderson: \*The Light Sessions\*, Indoor Ticketed Performance](#)

**WHEN:** Saturday, April 1, 2023 at 7pm and Sunday, April 2, 2023 at 4pm

**WHERE:** Dance Place 3225 8th Street NE Washington, DC 20017

**TICKETS:** General Admission (\$25), Seniors (\$20), Artists and College Students (\$15), Kids 17 and under (\$10)

Dance Place presents **Artist in Residence (AIR) Ronya-Lee Anderson** in *The Light Sessions*. *The Light Sessions* is an interactive choreosonic journey exploring notions of fear and love. Built around the original music of **Ronya-Lee and the Light Factory**, the work investigates the meaning of art making; inviting witnesses into the creative process. *The Light Sessions* weaves together **live music, movement, text and research notes** to create a vibratory, sensory experience.

### **About Ronya-Lee Anderson**

Ronya-Lee LaVaune Anderson, known professionally as Ronya-Lee, is the daughter of Pauline and Roxroy Anderson; the granddaughter of Madge McLellan and of Mavis Lawrence, both healers and entrepreneurs. She is an Afro-Caribbean woman of Jamaican heritage. An artist, scholar and educator, Ronya-Lee works with movement, spoken word, costume design, film and original music. Her multimedia work has most recently been commissioned by Duke University, the Maryland State Arts Council, Aunt Karen's Farm and the John F. Kennedy Center for the Performing Arts. Her debut EP "THE LIGHT SESSIONS pt.1" was released in April 2022, highlighted by her first single "Light". A former member of the Chuck Davis African American Dance Ensemble and Liz Lerman's Dance Exchange, Ronya-Lee has performed and taught both nationally and internationally. She holds a Master's of Divinity from Duke University, an MFA in Dance and is pursuing a doctorate in Theater and Performance Studies.

### [About the AIR Program](#)

Dance Place's Artist In Residence (AIR) Program provides multi-year support to emerging and mid-career movement artists. Specifically designed for DMV-area creators, the AIR Program is part of a larger curatorial vision for Dance Place that supports artists at all stages of their careers and at every stage of the creative process. With an individually tailored approach for each artist in the Program, Dance Place aims to increase support for early- to mid-career artists in direct response to the DC dance community we serve and are situated within.

By actively elevating the visibility of our AIRs work to a wide array of audiences, supporters, and presenters, the program provides strategic, artistic, and business development support including rehearsal space, feedback, professional opportunities, and presentations.

**About Dance Place**

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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