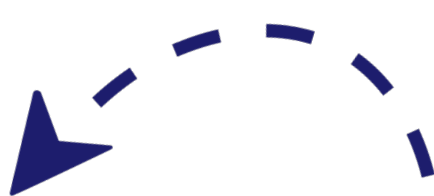




● DANCE PLACE



District Choreography (D.C.) Dance Festival

September 18th at 1:00pm and 4:00pm

1:00PM PERFORMANCE

DC Casineros Dance Company

Cuban Social and Popular Dances “Un nuevo capitulo”

Choreography by: DC Casineros Choreographers

Music mixing: William Sanchez, Paul Cassens

Costumes: Laura Delamarre

Heart Stück Bernie

Grass.Specter

Choreography: Sarah Beth Oppenheim

Dancers: Emily Ames, Terra Bergamy, Amanda Blythe,

Amber Lucia Chabus, Lauren DeVera, Kate Folsom,

Sarah Beth Oppenheim, Nicole Sneed, Chitra Subramanian

Music: Tears For Fears, Omega, Angel Olsen, Perfume Genius,

Meshorerim Choir, Amanda Blythe, Daniela Gesundheit, Kaitlyn Aurelia

Smith, Emile Mosseri

Props: Annie Choudhury, Oliver Mertz

Conceived in seven short chapters to reference the seven-day mourning period following death in Jewish custom, *Grass.Specter* is grief-abound and swimming in feels. It is resilient like grass that grows back after flood, fire, or fallow season. It is anger, with tender periphery. And it is haunted with ghosts. We made it with dust and rock. We made it cursory. And now we need your own tides to pull it closer and push it out to see.

Xing Dance Theater/Xing Dance Theater Student Company

Sunflower (Excerpt)

American Yellow Flowers. Rain. Dancing in the Wind. Withered. Fly.

Choreographer: Allen Chunhui Xing

Dancers (XDT Student Company): Carissa Qin, Chloe Brown, Kristen

Han, Grace Yuan, Jenny Huang, Irena Tan, Carolyn Tai, Olivia Xia

Music: Johann Johannsson, The Piano Guys, Ezio Bosso, Max Richter,

Heinali

Citizen (Excerpt)

My Old Life. Awaking. Opportunity. Shape in Water. The Color of Skin.

Choreographer: Allen Chunhui Xing

Dancers: Jovannie Aranzamendi Nieves, Luis Jovanne Medina Velez,

James Thomas Esquilin, Allen Chunhui Xing

Music: Steve Mazzaro, Max Richter

4:00PM PERFORMANCE

Culture Shock Washington D.C.

We Still In This

BANDportier

untitled vital glacier

Collaborators and performers: Christina Robson, Sydney Lemelin, Kaitlin Fox, Marielis Garcia and Adam Crawley/DJ Plié (Sound)

Additional collaborators for this project include Candace Scarborough and Chris Brusberg. This project is additionally supported by the Maya Brin Professorship in Dance at the University of Maryland.

BREathe Dance Project

Point of Origin

Choreography: Bre Seals

Dancers: Naila Brown, Yasmeen Enahora, Stacey Smith, Bianca Villatoro

Music Engineer: Savannah George

Music: “Sounds of Assembly Line” MelAnastacia1, “Ég Átti Gráa Æsku” Jóhann Jóhannsson, “Time Lapse” Motion Array, “We Insist” Zoe Keating, “Ambient Factory” The MSSound Effect, “Anxiety” Ofir Sasson, “Anxiety” Andrzej Marczewski

Bre Seals and BREathe Dance Project would like to thank Dance Place for this wonderful opportunity! We are humbled to be able to showcase our newest work *Point of Origin* with the D.C. Dance Festival. This opportunity aligns itself with our mission to enliven audiences through vibrant movement. Thank you for the space to tell our story, and most importantly, thank you for BREathing with us.

PEARSONWIDRIG DANCETHEATER

Ordinary Festivals

PWDT co-artistic directors: Sara Pearson and Patrik Widrig

Original collaborators: Husa Adams, Rodrigo Esteva, Philip Kain III, Andrea Kleine

Dancers: Shekinah Brown, Casie Curry, Miejo Dambita, Krissy Harris, Hana Huie, Tristan Koepke, Paetyn Lewis, Megan McDevitt, Tiffany Ospino, Sara Pearson, Rose Xinran Qi, Connor Voss, Patrik Widrig



Company Biographies

DC CASINEROS DANCE COMPANY is a world-renowned dance company that performs Cuban popular and social dance styles, including Rueda de Casino, Son, Afro-Cuban Rumba, Cha Cha Chá, Mambo, Danzón, and Conga. DC Casineros has superb instructors that offer weekly Rueda de Casino classes at Dance Place in Northeast DC. DC Casineros' instructors are available for private classes and professional duet performances at private events. The company is currently directed by Adrian Valdivia and vice president Laura Delamarre. DC Casineros have performed and taught at several venues locally, nationwide, and abroad, including twice as the opening act for GRAMMY award winning Los Van Van and the Orquesta Buena Vista Social Club. As a non-profit organization, our mission is to build healthy communities through the art and culture of Cuban dance. Rueda de Casino, the circle dance of partners dancing casino, has proven therapeutic benefits and increases levels of zest and empathy in participants. DC Casineros was founded by former director Amanda Gill in the legendary DC nightclub Havana Village in 2005. 15 years later, DC Casineros has performed at over 500 venues in the DC Metropolitan area, nationally, and as well as twenty international Salsa Congresses and festivals.

HEART STÜCK BERNIE (HSB) is a decidedly non-mathematical theorem whose rigorous proof is its hyper-particular choreography, cut & paste aesthetic, and riddle-me-this dancers. Led by Sarah Beth Oppenheim, the company is often part of inaugural residencies and first time performances that open up unconventional dance spaces and previously unutilized utility closets to community gathering, spirited discussion, and off-kilter performances. 2021-2022 marks HSB's 13th year, or bat-mitzvah season, in which new works explore personal reckoning contextualized by a civic coming of age. More info at heartstuckbernie.com and on Instagram @heartstuckbernie.

XING DANCE THEATER (XDT) is a movement research based company located in Baltimore, Maryland. By combining Chinese and Modern dance to create unique aesthetics to feed XDT's choreographic vision, Xing Technique is the core training curriculum for XDT Dance Education. XDT connects audiences to the rich and many Chinese cultures. XDT provides educational opportunities to engage diverse populations. Since its founding in 2016, XDT has been invited and selected to perform at the Washington DC Global Perspectives Festival, Jacobs Pillow Dance Festival, Beijing Dance Festival, Maryland Dance Festival, Peabody Spring Dance Showcase, The Kennedy Center China Spring New Year Gala, Richmond Dance Festival, Japan SAI International Dance Festival, Detroit City Dance Festival, City Dance Festival Choreography Showcase -Taiyuan, Seoul choreography International Festival, Dance Gallery Festival New York City, Joy of Dance OY Finland International Dance Gala, Asian Contemporary Ballet Festival South Korea and Mexico City International Contemporary Dance Festival. www.xingdancetheater.com

CULTURE SHOCK® DC is a 501(c)(3) non-profit organization serving the Washington, D.C. metropolitan area. We are part of a network of Culture Shock® organizations around the country and in Canada who bring the power and beauty of hip-hop dance to diverse audiences through innovative performances, dance education, and community enrichment programs. We are a troupe of individuals who, through the power of music and dance, cultivate self-worth, dignity, and respect for all people. We do this through professional entertainment, dance education, and youth outreach.

Company Biographies

BANDPORTIER: Kendra Portier is a dance artist - a choreographer and practitioner. Born at home in Ohio, Portier has facilitated and promoted dance across the globe from San Diego to Salzburg, Dushanbe to Athens (Greece, Georgia, and Ohio). She has performed in a broad range of dance works and has cultivated a significant following for her poetic and physically rigorous pedagogy and choreography. Portier received a BFA with Honors from the Ohio State University and an MFA in dance with specialization in visual design from the University of Illinois at Urbana Champaign. She is a faculty member in the School of Theater, Dance, and Performance Studies at the University of Maryland, College Park, where she is the Maya Brin Professor in Dance. Her work and collaborations are housed under the moniker, BAND. Together, BAND and Portier have been presented by DanceNow, Arts for the People, Dance New Amsterdam, NYS DanceForce, Dixon Place, Gowanus Arts+Production, The People Movers, New York University's Tisch Summer Dance, Bates Dance Festival, Zenon Dance Company, the Madden Dance Project at the University of Maryland, The Wooden Floor, Triskelion Arts, Lion's Jaw Festival, as well as many educational commissions and guest artist engagements. In the 2020-2021 season, Portier and BAND are engaged in two projects within their current body of work - The Color Studies: The Pantone Duets, an extensive series of duet variations, and untitled vital glacier, thanks to support from Dance Place. For more information, please visit www.kendraportier.com

BREATHE DANCE PROJECT (BDP) is a professional dance company that strives to break through walls and closed doors in the Arts community through vibrant movement, authentic sources of inspiration, and sheer tenacity. Founded in January 2013, the company's repertoire is a reflection of founder Bre Seals' natural aesthetic, that causes audiences to both inhale and exhale breath as their senses are enlivened through the display of colors and movement. BDP is more than a collective of artists; we are a community that incites hope by nurturing the connectivity between life and dance. Our goal is to carry the audience on an emotional, yet intellectual excursion that celebrates personal reflection and the human experience.

PEARSONWIDRIG DANCETHEATER – under the artistic direction of Sara Pearson and Patrik Widrig since 1987 – has gained an international following for work that transforms the familiar into the mysterious, the subversive, and the intimate. Their pioneering site-specific choreography and performance projects that integrate spoken word, original live music and innovative scenic design with professional artists and community participants have been produced by Lincoln Center, the Kennedy Center, and festivals throughout the US, Europe, Latin America, Asia, and New Zealand. Pearson and Widrig have been professors at the University of Maryland's School of Theatre, Dance, and Performance Studies since 2009.

