

**FOR IMMEDIATE RELEASE**  
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## **Announcing Dance Place's Fall 2021 Performances and Events**

August, 2021 (Washington, DC) -- Dance Place is eager to [EMBARK](#) on its 41st year with a new season with **new goals for Dance Place's creative, educational, and performance programs**. We step into this season with clear and evolving intentions, a commitment to ongoing learning, and our collective wayfinding of the path ahead.

This Fall, Dance Place will navigate the innovative terrain of physically distant indoor, outdoor, and virtual presentations, pending local and federal health and safety regulations. We will host the **District Choreography (D.C.) Dance Festival** in celebration of the artists right here in our nation's capital. Internationally acclaimed indigenous dance company Red Sky Performance will grace our stage as we **welcome patrons into our theater for the first live performance since March 2020**, and this year's **EMBARK Gala** will fuse the live and virtual world to create a hybrid evening of celebration.

This is only the beginning of what Dance Place has to offer this season. Below is a full breakdown of the upcoming Fall performances and presentations. Tickets for ticketed indoor performances will go on-sale to the public on Wednesday, September 8 at 10am.

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### **District Choreography (D.C.) Dance Festival**

***Part of National Dance Day 2021***

**September 18**

**Free outdoor performance at The National Sylvan Theater**

As we EMBARK on Dance Place's 41st season, we reconnect with one another at this outdoor dance festival at The National Sylvan Theater on the grounds of the Washington Monument. Celebrating the creativity and strength of the Washington D.C. metropolitan area's dance community, join us for performances by BANDPortier, BREathe Dance Project, Culture Shock Washington D.C., DC Casineros, Heart Stück Bernie, PEARSONWIDRIG DANCETHEATER, and Xing Dance Theater.

The full schedule of performances and activities, including some [curated in collaboration with The Kennedy Center](#), will be available at [danceplace.org](https://danceplace.org) this September.

### **Red Sky Performance**

**October 2 - 3**

### **Ticketed indoor performance at Dance Place**

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide. Winner of two Dora Mavor Moore Awards and nominated for four Dora Awards, the company presents *Trace*. We are traceable to the very beginnings of the universe, our ancestral origins stretching across the Milky Way to the atoms burning inside of us in the 'here and now' on earth. *Trace* is a highly kinetic contemporary dance work inspired by Indigenous (Anishinaabe) sky and star stories, offering a glimpse into our origin as well as our future evolution.

**jumatatu m. poe & Jermone Donte Beacham**

**October 28 - 30**

**Ticketed indoor performance at Dance Place**

*Let 'im Move You* is a series of works choreographed by jumatatu m. poe and Jermone Donte Beacham that stem from their multi-year research into J-Sette performance. Initial research for the series absorbed the artists' curiosity about the performance of joy and the conundrum of Black joy. *This Is a Formation* is the latest performance work in the series, bringing together a group of 7 Black dancers for a multimedia work to be alternately performed in black-box/white-box spaces, and on sidewalks and in alleyways in predominantly or historically Black neighborhoods. Compelled by J-Sette's specific rules around formation and order, the new project confronts meanings, real and imaginary, of black queered bodies in public assembly.

**EMBARK Gala**

**November 12 - 13**

**Hybrid event: Free virtual and ticketed in-person event at Dance Place**

In celebration of Dance Place's continued charge forward, we hope that you will join us for the EMBARK Season Gala - a two night event including hybrid in-person and virtual viewing options. The evenings are filled with dance performances and other festivities! We will be joined by Dance Place's current Artists in Residence Tariq Darrell O'Meally & Britta Joy Peterson, national artist slowdanger, artists from our youth programs, and one more special guest to be announced soon! We look forward to finding our way back together at the EMBARK Gala.

**Disability Justice Forum**

**December 18**

**Virtual event on [danceplace.org](https://danceplace.org)**

As an extension of Dance Place's ongoing equity and inclusion work for people with disabilities, this virtual series will spotlight artists with disabilities.

**About Dance Place**

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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