



FOR IMMEDIATE RELEASE  
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## **Announcing Dance Place's Winter/Spring 2022 Performances and Events**

November, 2021 (Washington, DC) -- This Winter/Spring, Dance Place continues to welcome audiences back into our theater, SAFELY. Our in person ticketed performances and events include work by Artist in Residence (AIR) Britta Joy Peterson, the BlackLight Summit, in partnership with The Clarice Performing Arts Center, Coyaba Dance Theater's 25th anniversary, renowned choreographer Jane Comfort, a special weekend of performances by Founding Director Emerita Carla Perlo & Dancers, and a Street and Club dance event that culminates this part of our season. Get ready for a Winter/Spring filled with dance and community! All in person ticketed events continue to be on a sliding scale to ensure that all members of our community can access our programs. *Dance Place strives to ensure a safe and healthy environment for its staff and patrons.* [Click here for our current COVID-19 policies.](#)

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**Britta Joy Peterson**

**January 22-23**

**Indoor Ticketed Performance at Dance Place**

*And Now, Hold Me* offers up kaleidoscopic approaches to holding space via prismatic performance. This unflinchingly tender and unfailingly tenacious duet teases apart the relationship between self and space by using performance as means to couple the living in—and holding of—fleshy bodies and social spheres.

**BlackLight Summit**

**February 3-5**

**In partnership with The Clarice Performing Arts Center**

**In-person event at Dance Place**

Returning for a second year, The Clarice's BlackLight Summit aims to activate the unimagined possibilities in dance—a convening that re-envisions dance as a conduit to galvanize resilience and inventiveness. Dance Place is excited to partner with The Clarice on the last night of the Summit with a day of events including networking opportunities and a Drag show in our theater. [Pre-registration is now available for BlackLight Summit 2022!](#)

**Coyaba Dance Theater**

**February 12-13**

**Indoor Ticketed Performance at Dance Place**

Get ready for the jubilant celebration of Coyaba Dance Theater's 25th year! Led by Artistic Director Mama Sylvia Soumah, join Dance Place and Resident Company Coyaba Dance Theater for an invigorating night of music, drumming, theater, and the dazzling energy of West African dance to celebrate 25 years.

**Jane Comfort & Company**

**March 12-13**

**Indoor Ticketed Performance at Dance Place**

Jane Comfort's *Unvarnished America* presents a cross section of this country's recent culture wars. The evening's selection of works portends that the true basis of America's greatness lies in its diversity and its compassionate view towards those unlike ourselves.

**Carla Perlo & Dancers**

**March 26-27**

**Indoor Ticketed Performance at Dance Place**

*Class - The Carla Perlo Story* is a performance and documentary film about the impact on Carla Perlo's teaching of Modern Dance over the course of 41 years at Dance Place. The documentary will serve as the backdrop for a new choreographic work where students past and present will be invited to create and perform the work with movement derived from Saturday mornings classes as well as their own improvisations.

**Street and Club Dance Event**

**April 23-24**

**Indoor Ticketed Performance at Dance Place**

Dance Place invites local Hip-Hop/Street and Club dance artists based in the greater Washington, DC region to celebrate the rich history of Street and Club dance culture. The Dance Place/DC Cypher will host 3 events in April (April 23-24) centering the experience of cipherring in these social dance forms.

*\*Tickets for ticketed indoor performances will go on-sale to the public on Monday, December 13th, 2021.*

*Our donors and members have shown us incredible support through quite a challenging year! All donors who have contributed \$250 or more at 12pm on Friday, December 3rd will receive passcode access for a one-week presale beginning on Monday, December 6th. Email [boxofficemanager@danceplace.org](mailto:boxofficemanager@danceplace.org) if you have any questions.*

**About Dance Place**

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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