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NYC-based Léonardo Sandoval and Gregory Richardson's *Music for the Sole* in Residency at Dance Place

WHAT: Dancer Léonardo Sandoval and Musician Gregory Richardson in Residency at Dance Place

WHEN: February 13, 2023 – February 18, 2023 | Meet & Greet Feb 18 at 5pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

During this residency, choreographer/ dancer **Léonardo Sandoval** and composer/ instrumentalist **Gregory Richardson** will collaborate to initiate the creation of seed material for a new evening-length piece of choreographed and improvised tap and Afro-Brazilian dance, house, body percussion, and live music for 7 dancers and 4-piece band. This work, a new commission developed for their company, **Music From The Sole**, will celebrate the pivotal role that tap has played in Black dance and music, with lineage to jazz, samba, and especially to club and street dances like house, passinho (Brazilian street funk), and hip hop; it is anticipated to **premiere in Fall 2024 in New York City**.

The Alan M. Kriegsman Creative Residency honors Alan M. “Mike” Kriegsman, who was awarded the Pulitzer Prize in Criticism in 1976, the first Pulitzer for writings on dance. While he belonged to the entire world of dance, Mike was a special friend to Dance Place and the artists presented here. This program was established by **Sali Ann Kriegsman** and Dance Place in remembrance of “Mike” Kriegsman’s passionate support of artists and their commitment to research and discovery. The **five day residency** offers focused time for the early development of new work by established choreographers.

About Music From the Sole

Music From The Sole is a tap dance and live music company that celebrates tap's Afro-diasporic roots, particularly its connections to Afro-Brazilian dance and music, and its lineage to forms like house dance and passinho (Brazilian funk). Led by Brazilian dancer/ choreographer **Léonardo Sandoval** and by bassist/ composer **Gregory Richardson**, their work embraces tap’s unique nature as a blend of sound and movement, incorporating wide-ranging influences like samba, passinho, Afro-Cuban, jazz, and house. As part of its mission to bring tap dance, America's original vernacular dance form, to new audiences, they appear as both a dance company and a band at dance and music venues. Recent credits include appearances at Lincoln Center, Jacob’s Pillow, the Guggenheim Museum, The Yard, Kaatsbaan, Portland Ovarions, Caramoor Jazz Festival, Bryant Park, the 92Y, and Tap in Rio.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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