



FOR IMMEDIATE RELEASE
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Join Dance Place and BlackLight Summit for *afterGLOW*— a glitter-filled drag celebration

WHAT: BlackLight Summit: *afterGLOW*, Panel Discussion + Ticketed Performance

WHEN: Saturday, February 11, 2023, Panel at 7pm, Doors open at 8, 8:30pm performance

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: Pay-what-you-can, \$20-\$50

In continued support of BIPOC and LGBTQIA+ communities, The Clarice Smith Performing Art Center's **BlackLight Summit** and Dance Place have partnered to present an exciting new drag show produced by haus of bambi, *afterG*. **afterGLOW** closes out the three-day 2023 **BlackLight Summit** with a glitter-filled, wig-pulling, lip-syncing, drag celebration. Featuring performances from some of the DMV's most dynamic drag artists, **afterGLOW** affirms that the future is Black, queer, beautiful, and happening now!

Last Night the DJ Saved My Life: Who Heals the Healers? Panel Discussion

The role of "caretaker" in the queer community has often been held by Drag Artists, DJs', Club/Bar owners, and a myriad of other protectors of queer magic. These spaces and people serve as conduits of the community by affirming that solely standing in one's truth can be a pathway to joy and healing. But who protects these protectors? *Last Night the DJ Saved My Life* unpacks the struggles, joys, responsibilities, and costs tethered to being a part of the lifeblood of the LGBTQIA+ community.

ASL Interpretation will be available for the Saturday discussion and performance.

Large Print Programs will be available for the Saturday performance.

About BlackLight Summit

The BlackLight Summit is a think & move-tank that re-envisions dance performance as a conduit to galvanize the social imaginations, resilience and inventiveness of citizens, thinkers, activists and artists. This multi-day gathering uses the medium of dance/choreography as a catalyst to create a platform to amplify, inspire, and affirm the narratives and experiences of marginalized groups—specifically BIPOC and LGBTQ+ communities. The summit aspires to facilitate an equitable presentation series for emerging and early career artists of color—specifically Black artists.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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