



FOR IMMEDIATE RELEASE
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Baltimore-Based Burlesque Troupe Gilded Lily makes their Dance Place debut

[WHAT: Dance Place presents Gilded Lily Burlesque: Return to Glamour](#)

WHEN: Saturday, October 14th at 8:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – Gilded Lily Burlesque: Return to Glamour The sparkle of a rhinestone in the spotlight. The hypnotic shimmy of fringe across the hips. The caress of a silk stocking along the leg. This year's **Return to Glamour** is a celebration of returns: the return of live burlesque, the return of glitz and glamour, and the return of **Gilded Lily** to DC!

Gilded Lily's goal for inclusivity also feeds into its mission for diversity in **Baltimore burlesque**, where performers of color and LGBTQIA+ suffer from a lack of visibility. The troupe sees its medium as a ripe platform for social discourse, as well as advocacy and activism.

Featuring live music from Jenny Langer and the Moonshine Society, and performances by Eden, Delilah Dentata, Maria TopCatt, SirVixen, Bunny Vicious, Thandiwe Zulu, and Maria Bella.

Accessibility Services Offered:

- ASL Interpretation
- Large print programs
- Accessible seating
- Accessible restrooms

About the Director/Founder

Maria "Baltimore's Sicilian Queen" Bella is the founder of Baltimore's hometown heroines, Gilded Lily Burlesque, and is a star in the neo-burlesque movement, with headlining performances throughout North America and internationally. She was a featured artist in the New York & Toronto Burlesque Festivals, and selected to perform in The London Burlesque Festival. She was a headliner and named Artist of the Year by the

Asheville Americana Burlesque & Sideshow Festival. She has performed at The Lyric Opera House in Baltimore and opened for Storm Large of Pink Martini at The Kennedy Center for the Performing Arts. Her show, The Carnavalesque Roadshow, toured up and down the East Coast and was featured in The Festival of Doom in DC and The Asheville Americana Burlesque & Sideshow Festival. She is one of three producers of the upcoming Charm City Burlesque & Variety Festival set to debut in Baltimore in 2023!

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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