



FOR IMMEDIATE RELEASE
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chitra.MOVES: *TEMPLE*; a showcase of the limitless ways in which Hip Hop & dance continue to inspire and transform

WHAT: chitra.MOVES: *TEMPLE*

WHEN: Saturday, March 18, 2023 at 7pm and Sunday, March 19, 2023 at 4pm; Student Matinee Friday, March 24, 2023 at 11am

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: General Admission (\$25), Seniors (\$20), Artists and College Students (\$15), Kids 17 and under (\$10)

TEMPLE shines the spotlight on the fraying of public life and the growing reality that people participate in institutions less and less. Through the languages of Indian Dance and Hip Hop culture, **Chitra Subramanian** explores the experiences and stories of her South Asian immigrant journey through the lens of the major institutions that were powerful anchors in her life. From the Hindu Temple in Pittsburgh to the temple of the DC Club, Chitra showcases the limitless ways in which Hip Hop & dance continue to inspire and transform.

TEMPLE is a **deeply family-friendly performance, geared to an intergenerational audience**. Segments of the work engage the audience through one-on-one conversations with one another and even a cypher on stage, sharing original sets by some of Chitra Subramanian's favorite **DC-based DJs**.

chitra.MOVES is honored to present *TEMPLE* at Dance Place.

ASL Interpretation will be available for the Saturday performance. Large Print Programs will be available for both performances.

This project was supported by a **National Performance Network (NPN) Artist Engagement Fund**, with funding from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, visit www.npnweb.org.

About Chitra Subramanian

Chitra Subramanian is a professional dancer, choreographer, and educator residing in Washington, DC since 2002. She is a Pittsburgh native, originally from South India. She currently teaches, choreographs, and performs with an emerging collective of artists called chitra.MOVES. Her aesthetic draws from Hip Hop and Indian Classical foundations to tell stories, elevate artists, and meaningfully engage unseen and new audiences. For almost 20 years, Chitra has shared her love for dance through teaching, choreography, performance, and learning.

Through her collective, **chitra.MOVES**, Chitra utilizes her movement aesthetic to tell stories, elevate individual narratives, and celebrate community. Chitra's core philosophy is to allow her dancers to move naturally: to pull out the unique dance gifts that live inside of each dancer while still operating within the core style Chitra brings.

Chitra has presented work at DanceUSADance (India's ZEETV Network), the Kennedy Center's Millennium Stage with Project ChARMA, Joe's Movement Emporium, Dance Place, and PearlPRESENTS Festival. She has taught at various community-based, festival, and university settings including, CityDance Center, Sitar Arts Center, The Movement Factory (Cleveland), Joe's Movement Emporium, and Slippery Rock University's Dance Department.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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