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Dance Place presents the Shining Beacon Arts Residency **a collaboration between Conner Voss and Rebecca Patek**

[WHAT: Dance Place presents Shining Beacon Arts Residency by Conner Voss and Rebecca Patek](#)

WHEN: Saturday, March 30th at 7:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *Shining Beacon Arts Residency* is a collaboration between Connor Voss and Rebecca Patek, which combines documentary, dance and medicine to help you decalcify your pineal gland and power a revolutionary new art program in upstate New York.

This performance follows their research journey which began at the Shining Beacon Arts Residency (SBAR), a program within the Target Department Store, to help artists realize their true potential within a retail environment. Whether you are an artist, a scientist, a doctor, or a retail worker, you too can find a home within Shining Beacon (SBAR).

Learn more and connect with Rebecca and Connor by heading to their websites: rebeccapatek.com and vossfeldenkrais.com.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

About the Artists

Rebecca has created over twenty original performances. She was an Artist in Residence at Movement Research, Atlantic Center for the Arts and New York Live Arts(Fresh Tracks). Work was presented at MoMa PS1, The Kitchen, Impulstanz Vienna (Prix Jardin D'Europe Fan Award 2014), Museum of Arts and Design, Chocolate

Factory Theater, Abrons Art Center, Dance Theater Workshop, MR at Judson Church, BAX, Triple Canopy, Prelude Festival, Performance Mix Festival, and Dixon Place

Connor Voss danced in work with RoseAnne Spradlin, Kota Yamazaki, Heather Kravas, Juliana May, Mina Nishimura, Neil Greenberg, Miguel Gutierrez, Anna Azrieli, Raja Feather Kelly, PearsonWidrig Dance Theater and more, and was nominated for two New York Dance and Performance “Bessie” Awards. His choreography was presented by CPR, MR, Open Look Festival, Gibney, Cathy Weis.

Rebecca Patek and Connor Voss’s performances explore the meeting point of matter and spirit within the human mind/body. Their duet work has been presented by The Brick, MR at Judson, and Abrons Art Center. They write: “Dance as the most useless and therefore highest form of all the arts is uniquely positioned to be the medium for discovery.”

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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