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## Effervescence Collective, a community-driven DC-based dance company, premieres *aurora* at Dance Place

[WHAT: Dance Place presents: Effervescence Collective](#)

**WHEN:** Friday, February 2nd at 8:00pm

**WHERE:** Dance Place 3225 8th Street NE Washington, DC 20017

**TICKETS:** \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

**WASHINGTON, D.C.** – Founded on the principles of community, accessibility, and levity, the **Effervescence Collective** is a group of DC-based artists who constantly work to maintain a welcoming, intentional and community-oriented space in which they dance, create, and learn alongside one another.

Effervescence Collective's debut show, *aurora*, explores their namesake in 3 one-act works, led by three different DC-based choreographers, featuring dancers from within the company. The goal is to capture the concept of collective effervescence in 3 vastly different ways, by featuring 3 works that explore community and connection in 3 different capacities- by seeing community among humans with each other, community/harmony within the ever-developing versions of oneself, and community in nature.

In creating an honest and trusting space, the audience will witness pure humanity, vulnerability, and care on stage. In bringing such human emotions and experiences to movement, we look forward to creating an accessible show where the audience will feel moved as they challenge their own beliefs of what community is and how to build authentic connections.

Learn more and connect with Effervescence Collective by heading to their [website](#).

*This work is supported by the Dance Place Co-Presentation Series.*

### **Accessibility Services Offered:**

- ASL Interpretation
- Large print programs
- Accessible seating

- Accessible restrooms

### **About the Co-Founders/Artistic Directors/Choreographers**

**Sarah Coady (she/her)** is an educator, dancer, and casual crocheter. Sarah trained in ballet (RAD syllabus), modern, and jazz dance at the Dance Workshop of Hanover in Massachusetts. She received her degree from Harvard University, where she performed and choreographed with the Harvard-Radcliffe Modern Dance Company (HRMDC) and the Harvard Ballet Company. As Director of HRMDC in 2017, Sarah produced shows exploring interdisciplinary themes. In DC, Sarah has performed with Corina Iona Dalzell, Glade Dance Company's NACHMO, Heart Stück Bernie, and the ICONS Choreographic Institute. When she is not dancing, you can find her covered in dry erase marker and scented stickers as a former kindergarten teacher turned K-12 program manager.

**Meghan Letizia (she/her)** is a D.C.-based dancer and budding dramaturge from Connecticut. As a child she danced and did competitive gymnastics for several years before transitioning to field hockey and distance running. She went on to the University of Vermont where she continued playing field hockey on the UVM club team, and earned her Bachelor of Social Work with a minor in Dance and a minor in Gender, Sexuality, and Women's Studies. While studying with UVM's dance program, Meghan discovered her passion for performing, creating, and exploring dance in environments that prioritize trust, vulnerability, and community.

Meghan now lives in D.C. where she works in recruiting and teaches dance at Bethesda Dance Center. She has performed with local DMV collectives and most recently performed and provided dramaturgy with the ICONS Choreographic Institute. Her DMV performance credits include The Kennedy Center's Family Theatre, Capital One Hall's Vault Theatre, and the Atlas Performing Arts Center's Lang Theatre. Meghan is excited to continue bringing her passion for community and accessibility in movement into her everyday practice and engagement with the DMV dance scene.

**Faith Rokowski (she/her)** danced recreationally while growing up in Massachusetts from the age of 3 – then left dance after graduating high school. She rediscovered her love for it in her senior year at American University and danced and choreographed with AU In Motion. Since then, she has performed with groups around the DMV, and earned her choreographic certification from the International Consortium for the Advancement of Choreography in May 2023, after premiering *"they had light inside"*, a one-act contemporary work, at the Atlas Performing Arts Center. She has a B.A. in Political Science, works in political consulting, and teaches kids as a member of the Managing Faculty at Bethesda Dance Center.

### **About Dance Place**

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

**### END ###**