



FOR IMMEDIATE RELEASE
Contact: Amber Lucia Chabus
amberc@danceplace.org
908.279.3341

Digital performance series *Exquisite Frame* presents new works by Metro DC area artists

WHAT: *Exquisite Frame* performance series

WHEN: Livestream on Saturday, April 10 at 6:30pm EST

WHERE: FREE live streamed event available to watch at danceplace.org

Exquisite Frame is a performance series presenting work by **Metro DC area movement artists that leverages the precarious potential of the digital platform.** Created by Dance Place AIR Britta Joy Peterson and co-curated by Katherine Lopes Zukeri, this is the second in a three-part series that will take place throughout Dance Place's 2020-2021 season. Audiences will witness new works that play with and push up against **ordinary and exquisite.**

This presentation of *Exquisite Frame* will feature artists **Greg David, Tori Youn & Jonathan Hsu, Sarah Beth Oppenheim/Heart Stück Bernie and Stephen Lyons II.**

About the Artists

Greg David (he/they) is a movement artist based in the DMV area. David joined Culture Shock Washington DC® in 2012 and became the Artistic Director for their 2015 and 2016 seasons. They have also worked with other DMV-based movement artists like Project ChArma, Haus of Bambi, and PearsonWidrig DanceTheatre.

Tori Youn (she/her) is a Virginia native who started her dance journey in 2014 during college. In 2015, she moved on to be co-founder and operations director of the NoVA-based choreography team Hyperspace Command Force. From 2018-2020, Tori led the house dance crew Highjackers to sow the seeds of love for house dance in the DMV area.

Jonathan Hsu (he/him) has a BA in Dance and BS in Kinesiology from the University of Maryland. Currently dancing with Orange Grove Dance, he has also performed with Rennie Harris Puremovement, PEARSONWIDRIG DANCETHEATER, Project ChArma, and Culture Shock DC. Along with dance performance and teaching Jonathan is also interested in the intersection of dance and media through photography, videography, and projection design.

Sarah Beth Oppenheim/Heart Stück Bernie (she/her) likes to use scraps, abandoned tools, and painters tape to cut and paste curious inquiries into everything from pelvis-motored bedroom choreography to burritos. She has a love/love/exasperate relationship with a many-jobbed lifestyle, but loves every opportunity to make, teach, and engage in the DMV dance world.

Stephen Lyons II (he/him) is a DMV-based dancer, choreographer, and director. Stephen currently studies Theatre and Dance at the University of Maryland. Stephen is now in his third year as Artistic Director of Culture Shock DC and works to enrich, educate, and entertain his community through dance.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

END