



FOR IMMEDIATE RELEASE
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Chicago-based dance company Khecari presents *Marginalia*; a duet “both intimate and powerful” [[See Chicago Dance](#)]

WHAT: Khecari: *Marginalia*

WHEN: Saturday, April 29, 2023 at 7pm and Sunday, April 30, 2023 at 4pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: General Admission (\$25), Seniors (\$20), Artists and College Students (\$15), Kids 17 and under (\$10)

Marginalia is two female bodies, intimate, impetuous. A scribbled commentary on the official text of subjectification and objectification, sexualization and desexualization, demonization and domestication. Two women lift, work, sweat, and touch. Claiming the nuanced complexity of female rapport. Things that happen every day. Tiny revolts, unseen, unrecorded. Or a revolt upheld and enlarged by each witness. *Marginalia* is committed to somatic equality. Valuing the impulses of cells and fluids as highly as the nervous system. Putting the human creature on equal footing with the socialized person. An experiential metaphor. If we would have equity between all elements of society can we start with equally valuing all aspects of the body?

The scrawl of marginalia

Centralize the marginal

The body inherently political

Women's bodies a political battleground

A body is not a battleground

A body is a person

Khecari creates dance works furthering the transformative power of live bodies witnessing live bodies and advocates for the essential role of art within society, of dance within the arts, and of all artists working within the dance ecosystem. Supporting the artistic inquiry of choreographers **Julia Rae Antonick and Jonathan Meyer**, Khecari presents the work they create in collaboration with artists in dance, music, design, and other media, to offer live performed art that challenges, engages, and focuses the power of attention.

About Julia Rae Antonick

Julia Rae Antonick is a contemporary choreographer and dancer whose movement reflects a digestion of contemporary, modern and classical dance forms from American, European and Indonesian roots. Her choreography emphasizes the creation of worlds the audience can enter, disrupting ingrained patterns of attention and reawakening a viewer to a language of kinetics, filigree and somatically informed partnering work. Julia has been immersed in an ongoing collaboration with Jonathan Meyer and Joe St. Charles for over a decade. With Meyer, she has served as Artistic/Executive Director for Khecari since 2010. Julia graduated from the Chicago Academy for the Arts with the Dance Department's Award of Excellence and received her BFA in

dance from CalArts. Antonick has been awarded choreographic residencies at Djerassi, Ragdale, Hambidge, Links Hall, The Chicago Cultural Center, Centrum, Trillium was chosen for NEFA's Regional Dance Development Initiative, Links Hall's Touring project, Mordine&Co.'s Emerging Artist Program, Korespoondance's Fillimit and presented in the 40th anniversary season at The Dance Center of Columbia College and will be performing at DancePlace in DC in 2023. She has received grants from the Chicago Department of Cultural Affairs, Illinois Arts Council, The Chicago Seminar on Dance and Performance, Driehaus, Donnelley, Cheney and Logan foundations, was awarded the Chicago Dancemakers Forum Lab Artist Grant for 2010, has been one of NewCity's best choreographers and top 50 players and a nominee for the 3Arts award and USA Artist Fellowship. Julia has been a mentor/outside eye for Links Hall's LinkUp and CoMission residencies, taught at Hubbard Street's Lou Conte Dance Studios and Columbia College, and is an artist in residence at Indian Boundary Cultural Center through Khecari and the Arts Partners in Residence program.

About Jonathan Meyer

Somatically driven, Jonathan Meyer works to develop an idiosyncratic movement palette blurring grace and awkwardness, building strange lands that can delight, baffle, and open new possibilities. A gymnast in high school, Jonathan Meyer discovered dance at Oberlin College where he studied release technique and critical theory with Nusha Martynuk and Ann Cooper Albright. After a capoeira immersion in Brazil with Maestre Medicina, he returned to college to receive an undergraduate degree in dance from UNC Greensboro. Meyer has danced for The High Risk Group, Pierre-Paul Savoie, Asimina Chremos, and The Seldoms. In addition to dance, Meyer has worked with at-risk youth in wilderness therapy programs in Utah teaching primitive skills, and is a Certified Practitioner of Body-Mind Centering®. In 2002 Meyer founded Khecari in Taos, New Mexico. In 2006, Meyer moved Khecari to Chicago, and shortly thereafter he began his intensive collaboration and partnership with Julia Rae Antonick, with whom he runs the company. Through Khecari, Meyer and Antonick create and present their own work, in addition to choreographing collaboratively. Meyer has been a CDF Lab Artist & RDDI participant, and an artist in residence at Djerassi, Ragdale, Hambidge, Abigail, The Kohler Art Center, Links Hall, The Chicago Cultural Center, and The Chicago Park District.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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