



FOR IMMEDIATE RELEASE
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Dance Place presents Sean Dorsey Dance's *The Lost Art Of Dreaming*, featuring intimate storytelling and original music

[WHAT: Sean Dorsey Dance: *The Lost Art of Dreaming*, Indoor Ticketed Performance](#)

WHEN: Saturday, May 13, 2023 at 7pm and Sunday, May 14, 2023 at 4pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

[TICKETS: General Admission \(\\$25\), Seniors \(\\$20\), Artists and College Students \(\\$15\), Kids 17 and under \(\\$10\)](#)

Sean Dorsey Dance's *The Lost Art Of Dreaming* invites us to reconnect with longing, embrace expansive imagination, connect with joy and pleasure, and propel ourselves toward loving Futures. This powerful new work features full-throttle dance, intimate storytelling, intricate costuming, and exquisite queer partnering... all performed with Sean Dorsey Dance's signature technical precision, guts and deep humanity. *The Lost Art Of Dreaming* is performed by a powerhouse ensemble of five queer, trans and gender-non-conforming dancers (Sean Dorsey, Brandon Graham, Héctor Jaime, David Le, Nol Simonse) – with a rich, layered soundscore featuring original and commissioned music.

Original music composed by Jesse Olsen Bay, Anomie Belle, LD Brown, Frida Ibarra, Alex Kelly, Ben Kessler and Kelsey Lu.

[About Sean Dorsey Dance](#)

Sean Dorsey is a San Francisco-based choreographer, dancer, writer, teaching artist and cultural activist. Recognized as the U.S.' first acclaimed transgender modern dance choreographer, Dorsey has toured his work to more than 30 cities across the US and abroad – and taught with his explicitly trans-positive pedagogy in more than 35 cities.

Dorsey is a 2020 Doris Duke Artist and an inaugural Dance/USA Artist Fellow. He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2009, Dorsey was named in Dance Magazine's "25 To Watch;" in 2019, he became the first openly-transgender person on the cover of Dance Magazine.

A longtime social practice artist, Dorsey creates his works over 2-3 years in deep relationship with/in community. Dorsey's dances are powerful explorations of human experience – a fusion of full-throttle dance, luscious partnering, intimate storytelling and theater. Highly physical, accessible, rooted in story, and danced

with precision and guts and deep humanity, Dorsey's works have been praised as "exquisite...poignant and important" (BalletTanz), "trailblazing" (San Francisco Chronicle) and "evocative, compelling, elegant" (LA Weekly).

As a teaching artist, Dorsey leads workshops, classes and DREAM LABS with a trans-positive pedagogy – and centers and celebrates gender non-conforming and trans bodies, voices and aesthetics. Dorsey has been awarded support from the National Endowment for the Arts, National Dance Project, National Performance Network, Dance/USA, Doris Duke Charitable Foundation, Mellon Foundation, Creative Work Fund, California Arts Council, SF Arts Commission, and Rainin, Fleishhacker, Wattis, Gerbode and Hewlett Fdns.

Dorsey's work has been commissioned by: American Dance Festival, Bates Dance Festival (Lewiston), 7 Stages (Atlanta), Dance Place (Washington DC), Queer Cultural Center (SF), The Theater Offensive (Boston), Maui Arts & Cultural Center, Velocity Dance Center (Seattle), Links Hall (Chicago), Highways Performance Space (LA).

Dorsey has worked for equity for trans and gender-nonconforming dance/performing artists for 20 years. Dorsey's national program, TRANSform Dance, provides trans-supportive education, engagement and advocacy.

Dorsey is also the founder and Artistic Director of Fresh Meat Productions (FMP). Founded in 2002, FMP invests in the creative expression and cultural leadership of trans and gender-nonconforming communities. Fresh Meat Productions' programs include: the annual FRESH MEAT FESTIVAL of transgender and queer performance (June); resident company Sean Dorsey Dance's performances, teaching and touring; FRESH WORKS! commissions; national community residencies; national education programs; and national advocacy for intersectional trans justice in Dance.

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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