



FOR IMMEDIATE RELEASE  
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## ktm eXtremes dance project unveils *The North Star Project* at Dance Place

[WHAT: Dance Place presents ktm eXtremes dance project](#)

**WHEN:** Saturday, February 3rd at 7:00pm

**WHERE:** Dance Place 3225 8th Street NE Washington, DC 20017

**TICKETS:** \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

**WASHINGTON, D.C. – ktm eXtremes dance project** unveils *The North Star Project*, a multi-generational and multi-disciplinary choreographic work celebrating the pursuit of freedom and the celebration of resilience. As African American slave lore tells it, the North Star played a key role in helping slaves to find their way, a beacon to true north and freedom. Harriet Tubman, the best-known conductor of the Underground Railroad, roused many enslaved African Americans in the south to seek freedom in the north. Another significant movement of freedom was The Great Migration, a historical movement of six million Black Americans from the rural south to the north, Midwest and west from 1916 to 1970 to escape racial violence, segregationist laws, and economic disparity. The Great Migration was the opportunity for Black people to build a new place for themselves only for decades later to be faced with gentrification in current urban culture. Once again African Americans are here standing at another historical crossroad.

Through dynamic dance sequences and emotive storytelling, Ktm eXtreme Dance Project invites audiences to witness and engage with the enduring spirit of resilience within the African American community. Don't miss *The North Star Project*—a thought-provoking exploration of freedom, resilience, and the indomitable human spirit.

*This work is supported by the Dance Place Co-Presentation Series.*

**Accessibility Services Offered:**

- ASL Interpretation
- Large print programs
- Accessible seating

- Accessible restrooms

### **About the Director/Founder of ktm eXtremes dance project**

ktm eXtremes dance project is a intergenerational contemporary modern dance project that was founded by Kevin Thomas Malone in December 1988. The project was created out of Kevin's B.F.A. Senior Concert at University of the Arts. The project focuses on innovative and impactful dance that promotes social awareness about historical African American History as well as relevant current social justice themes to reach broader audiences. The project has toured extensively nationally and abroad to Bermuda, China, Hong Kong and Amsterdam. ktm eXtremes dancers are former or current students whom Kevin has taught and mentored. The project has been awarded numerous grants and awards. The purpose for ktm eXtremes dance project is to provide a creative laboratory to create art that is equitable, accessible, free of barriers, and diverse; celebrating "Art as a universal language."

### **About Dance Place**

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

**### END ###**