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New modern-dance performance, *Sana, Sana*, explores identity and healing at Dance Place

[WHAT: Dance Place presents *Sana, Sana* by Amber Lucia Chabus](#)

WHEN: Friday, March 29th at 8:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *Sana, Sana* is a modern dance-theater work that explores themes of matrilineal relationships through magic, identity, and healing, drawing inspiration from the popular Spanish children's saying: "Sana, Sana, Colita de Rana". This new, evening-length work features a trio of performers moving throughout the performance space; in and amongst the audience and many, many frogs (ranas). Audiences will enter a space of nostalgia as the performers share their experiences through spoken word, humor, movement; welcoming viewers to reflect in tandem. *Sana Sana*, an intimate and immersive performance experience, is a reminder that "if you won't heal today, you will heal tomorrow."

Sana, Sana was created and choreographed by Amber Lucia Chabus, and features performances by movement artists and collaborators Sydney Lemelin and Jadyn Brick, alongside Amber Lucia Chabus. Learn more about the performers [here](#). Connect with Amber Lucia Chabus by heading to her instagram @amberlucia96.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks ahead of the performance)
- Large print programs
- Accessible seating
- Accessible restrooms

About the Artist

Amber Lucia Chabus (she/her) is a DC-based artist who finds joy moving her body in spaces with other creatives. Amber graduated Magna Cum Laude from the University of Maryland, College Park in 2018 with degrees in Dance and Kinesiology. She has performed professionally with Heart Stück Bernie, ReVision dance company, darlingdance, Light Switch Dance Theater, Xing Dance Theatre, Orange Grove Dance, and

DanceTheYard. Amber was part of the inaugural Dance Metro DC Performance-in-Progress cohort and has had choreography shown at Capitol Hill Arts Workshop, Atlas Performing Arts Center, and Dance Place (Washington, DC) and at Island Grown Dance and the Built on Stilts Festival (Martha's Vineyard). When not dancing or keeping up with Sidwell Friends School's brand as their Communications Coordinator, Amber keeps her personal brand consistent with cats and the color pink.

[About Dance Place](#)

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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