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Dance Place presents *NORA and The Lighthouse* by Javier Padilla/side projects dc

[WHAT: Dance Place presents Javier Padilla/side projects dc](#)

WHEN: Friday, March 15th at 8:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *NORA and The Lighthouse* is a sci-fi immersive dance theater experience that takes audiences through the coastal town of Shenoa Creek on a journey of loss, hope, grief and transformation. Through vignettes of audience participation, projections, vocal looping and choreography, *NORA* questions what actually waits for humankind at the end and how far people are willing to go for the ones they love.

Connect with Javier Padilla/side projects dc by heading to his instagram @javipadilla26.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks in advance of the event)
- Large print programs
- Accessible seating
- Accessible restrooms

About the Director/Founder

Javier Padilla is a contemporary movement artist originally from San Juan, Puerto Rico. Training under Waldo Gonzalez and Olaya Muentes, Javi continued to pursue his dance education at Rutgers University completing his B.F.A. in dance. Javi's choreographic work presented under The Movement Playground has been presented at the John F. Kennedy Center for the Performing Arts, The Theater at Gibney Dance, Peridance Capezio Center, Dixon Place, The Jack Crystal Theater at NYU Tisch Dance, and the Inside/Out Stage at Jacob's Pillow. Javi is a two-time awardee of a CUNY Dance Initiative Residency with Hostos College and Hostos Center for the Arts and Culture in the Bronx, the New Jersey Emerging Choreographer for 2017 through Dance on the Lawn

Montclair, Toscana Dance Hub's Emerging Choreographer and Audience Choice Awardee, and has been on guest faculty and artist in residence at Bucknell University and West Chester University.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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