



FOR IMMEDIATE RELEASE
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Louisa Mejeur presents *The Family Ballet*, a dance extravaganza for the whole family

[WHAT: Louisa Mejeur presents *The Family Ballet*](#)

WHEN: Saturday, March 16th and Sunday, March 17th at 4:00pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – *The Family Ballet* is barely a ballet but is fully a family affair. Children and adults of all ages are welcome to join in for a family excursion like never before. The audience will see hard-hitting and relevant issues expressed through dance such as, “Toddlers getting dressed” in which they encounter the dreaded: Shoes With Laces and Jackets With Buttons as well as “Mealtime with babies” where the floor becomes an abstract canvas. Remember a father’s finest moves in a celebration of Dad’s disco moves and honor mom in an unfinished piece about Mother’s unfinished conversations...Lastly, enjoy the magic of a wee fairytale, expressed through dance as has been done for centuries. This performance invites in the chaos of families and helps them feel seen, heard, and joyful!

Connect with Louisa Mejeur by heading to her instagram @loulouchaps.

This performance is supported by the Dance Place Co-Presentation Series.

Accessibility Services Offered:

- ASL Interpretation (available upon request 2 weeks in advance of the event)
- Large print programs
- Accessible seating
- Accessible restrooms

About the Director/Choreographer

Originally from Midland, Texas, **Louisa Mejeur** grew up dancing at Midland Festival Ballet under Susan Clark. She attended summer programs including Milwaukee Ballet, Joffrey New York, Alonzo King Lines, and

Nederlands Dans Theater and was a regional finalist in Youth American Grand Prix. She danced seasons with Nashville Ballet 2 and BalletMet in Columbus, OH before joining Festival Ballet Providence in Rhode Island for four seasons. In addition to performing, she created and managed programs for their Educational Outreach Department and taught in their school. After marrying her husband, a Naval JAG Corps Officer, she moved to Virginia to dance with Virginia Ballet Theater and Todd Rosenlieb Modern Dance as well as teach in their academy. Whilst continuing to move, she has created choreographic works for Festival Ballet Providence, Bluebird Uncaged, The C Project , the Todd Rosenlieb Dance and Virginia Ballet Theater Ensembles, and the ABC Tokyo Ballet Company, as well as The Berkshire Choreography Project which presented her work The Elements at the Jacob's Pillow Dance Festival in 2017.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

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