



FOR IMMEDIATE RELEASE
Contact: Julianna Raimondo
juliannar@danceplace.org
202.269.1600

Haus Coming, presented by haus of bambi, is a celebration of queer art, featuring Bumper, recipient of the 2023 HAUS AWARD

[WHAT: haus of bambi: Haus Coming](#)

WHEN: Wednesday, September 20th at 8pm

WHERE: Dance Place 3225 8th Street NE Washington, DC 20017

TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)

WASHINGTON, D.C. – Haus Coming is the official opening event of **haus of bambi**'s 3rd season. Hosted by Bambi, **Haus Coming** will honor performer and producer Bumper, the recipient of **haus of bambi**'s annual HAUS AWARD, who will join the previous awardees, artists Greg David and King Molasses, in an evening of performance premieres and celebration. Come see what haus of bambi has in store for this coming year! The official afterparty will be at Dewdrop Inn just down the block from Dance Place with beats by DJ Lemz.

Accessibility Services Offered:

- ASL interpretation will be available.
- Large print programs will be available.
- Accessible seating will be available.
- Accessible restrooms will be available.

About the HAUS AWARD

Announced annually on July 1 to symbolize haus of bambi's commitment to celebrating queer art beyond Pride Month, the HAUS AWARD is a cash prize created to recognize DMV-based LGBTQ+ artists of any discipline for visionary work exploring the complexity of queer identity and communities. Awarded to a single artist pushing the boundaries of queer art in the DMV region, this \$1000 award is intended to encourage the recipient's continued experimentation in their field.

About Dance Place 2022-2024 Artist in Residence Robert Woofter/haus of bambi

ROBERT "BAMBI" WOOFTER is a control freak, sporadic drag hobbyist, and the 2022 recipient of the S&R Evermay Washington Award in dance. His work has been commissioned for Vogue.com, the John F. Kennedy

Center, and The City of Alexandria and has been presented in New York City at the wild project, Movement Research at Judson Church, Dixon Place, and Triskelion Arts.

Bambi embraces fantasy as a means of truth-telling and his work seeks to strut the line between the gaudy and subdued, the crude and refined, and the classical and contemporary. Bambi holds an MFA from the University of Michigan and teaches at American University, George Washington University, and Dance Place.

Born on the dance floor of Berlin's Berghain, haus of bambi holds at its core a respect for faggotry, sawftness, nightlife, high art, and sticky dance floors. We are committed to working with queer, trans, non-binary, and femme and butch performers across the spectrum, and to creating spaces for the complexity of queer identities.

About Dance Place

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

END