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***These Beating Hearts: Dances for our Ancestors* presents contemporary dances by DC-based artists Quilan Arnold, Lauren DeVera, and Malcolm Shute**

**WHAT: Dance Place presents Quilan Arnold, Lauren DeVera, and Malcolm Shute**

**WHEN: Saturday, November 18th at 8pm**

**WHERE: Dance Place 3225 8th Street NE Washington, DC 20017**

**TICKETS: \$30 - General Admission, \$25 - Seniors (60 and over), \$20 - Artists and College Students, \$10 - Teens & Kids (17 and under)**

**WASHINGTON, D.C. – *These Beating Hearts: Dances for our Ancestors*** presents contemporary dances by DMV-based artists **Quilan Arnold, Lauren DeVera, and Malcolm Shute**. Each artist has a debt to their ancestors to reflect on.

For **Arnold**, it's understanding his grandfathers' fight to be fully recognized by leadership within the US marines, US immigration, and Virginian municipalities. This dual fight is remembered and mythicized in Arnold's solo through interviews, fashion, memorabilia, and Afro-Latin Street/Club dances.

For **Shute**, it's the way his father continues to contribute to his life after passing. Shute's "Rain on Window" depicts times in our lives when we hit a wall in times of grief.

**DeVera** underscores topics of family and intergenerational trauma in her work. "NANAY" (Nah-Nai', mother in Tagalog, Filipino Language) explores the impact of the mother wound: the pain passed down through generations of women in patriarchal cultures. This excerpt from "NANAY" will follow the journey of both mom and daughter as they seek to find healing and connection in their unique yet similar paths.

**This presentation is supported by the Dance Place Co-Presentation Series.** The Co-Presentation Series aims to support local DMV artists, teachers, and companies presenting work and/or teaching to our DMV local dance community. By providing multiple entry points of support for local artists, Dance Place contributes to a thriving dance ecosystem in the region, country and world.

**Accessibility Services Offered:**

- ASL interpretation is available upon request two weeks in advance of the performance
- Large print programs

- Accessible seating
- Accessible restrooms

### **About the Artists**

[Quilan “Cue” Arnold](#) (MFA) is a movement artist based out of Union City, NJ, who uses his God-given gifts to create systems that advocate for the liberation of all people. He was a New Directions Choreography Lab Artist-in-Residence at Alvin Ailey in 2022, and was featured in the All Arts documentary, “Alvin Ailey New Directions” in 2023. As a performer Quilan has been a member of companies such as Camille A. Brown and Dancers (NY), Rennie Harris Puremovement (PA), Netta Yerushalmy Dance Company (NY), Abby Z and the New Utility (NY), and Enzo Celli Vivo Ballet (NY). Quilan’s most recent choreographic work, "The Third Rail," was presented at New Jersey City University in 2023. Quilan is the founder of the kinetic storytelling business, onCUE Chronicles. He is co-founder of the Street/Club Dance podcast, "The Good Foot Podcast," executive director of the Street/Club Dance documentary, "Build’N Shop"; and co-founder of the online battle event, "Dominate from a Distance."

[Lauren DeVera](#) is a dancer, choreographer, host of the Thrive and Thread Podcast, and certified life coach. She’s been teaching, performing & curating in the DC Metropolitan area for 13 years. Her credits include The Kennedy Center, Howard Theatre, Dance Place, Culture Shock DC, World of Dance, BET's 106 and Park, CW Network, Ladies of Hip Hop, and various universities. She is the proud founder of The Lion’s Den, a welcoming community connecting people through dance, wellness, and self-expression. She debuted her choreographic work “Nanay”, a dance production exploring the mother wound, in May 2022 at Joe’s Movement Emporium as a 2021-2022 Arts Incubator Resident Artist and recently premiered her short dance film, “Reclaiming Us” as the 2022-2023 NextLook Resident Artist, in partnership with The CLARICE at UMD, exploring Asian American narratives and mental health. She recently launched her new program, ConfiDance, a space for folks to build up their confidence in their bodies, mind, and creativity.

[Malcolm Shute](#), MFA, CMA, founded Human Landscape Dance in 2006, and has since brought contact choreography around the world. Specializing in artist partnerships, Human Landscape Dance has given performances, held workshops, and shot video footage in Europe, Asia, and South America, as well as cities across the US and Canada. Noted for “...ingenious choreography and staging...” by the Washington Post, Shute’s dances are characterized by intimate portraits of people using touch to communicate, bodies molding to create a collage of images. Shute teaches in the Dance Department at Towson University.

### **[About Dance Place](#)**

Rooted in the United States capital, Washington D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. By investing deeply in artists and centering those who have been systemically excluded from such opportunities, we strengthen the dance field.

**### END ###**