

RELEASE

FOR IMMEDIATE

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Announcing Dance Place's Fall 2020 Performances and Events

September, 2020 (Washington, DC) -- Dance Place is proud to **celebrate 40 years** of creation, education, performance, and community with [FORTITUDE](#). **From now through August 2021**, FORTITUDE is the all encompassing theme of this year's performances & events, youth & adult dance classes, and our youth enrichment programs. All these programs come together as a celebration that **reflect back, honor the present, and think forward to the future.**

In spite of our inability to gather for live performances in our theater at this time, Dance Place **remains rooted** in our Brookland-Edgewood neighborhood, as well as in the national and international dance community.

We're happy to share FORTITUDE's **September and October performances and events**. This Fall begins with an **Introduction to our second cohort of Artists In Residence**, followed by our **first-ever Virtual Gala**, and continues with two brand-new commissions for **DMV-based Physically Distant performances**.

These free programs are just **the beginning** of what is to come for the rest of the year. Dance Place will remain nimble, responding to the needs and artistic desires of artists and community members.

Meet the AIRs
September 24-25, 2020
8:00pm EST
Free virtual event

Join us for this virtual event as we welcome our second cohort of incoming **Artists in Residence: Tariq Darrell O'Meally and Britta Joy Peterson**. You'll meet these phenomenal artists, sample their past works, and join them in a lively discussion with outgoing Dance Place Artist In Residence **Sarah Beth Oppenheim**. If you can't make it to the live event, there will be a rebroadcast on Friday, September 25th.

Dance Place FORTITUDE Gala
October 2, 2020
6:30pm EST
Free; Sponsorships available

Join us for an evening of **free virtual dance performances** and **community connections** to celebrate Dance Place's 40th Anniversary, FORTITUDE! Look forward to performances by **Culture Shock DC, Project ChArma, Tzveta Kassabova, Bill Shannon, and the Dance Place Youth Company** as we toast our 40th year and dance the night away while raising funds to support Dance Place, now and in the future.

Physically Distant Commission Recipient: Ronya-Lee

October 8-11, 2020

***FREE safe and physically distant performance, reservation required**

Monumental Bodies investigates the pain, passion, promise and particularities that **reside in the Black body**, inviting viewers into sacred witness from multiple vantage points and in fullness. With a global pandemic and socio-political unrest as foregrounds, what does it look like for the Black body to engage in the **continued assertion of the complexity of her humanity**? Drawing on poet Caroline Randall Williams' piece "My Body is a Confederate Monument," the work presents for consideration ALL American Black bodies as monuments or sites of herstorical significance.

Physically Distant Commission Recipient: ANC: artist neighbor collective

October 24-25, 2020

***FREE safe and physically distant performance, reservation required**

ANC: artist neighbor collective's ***SHOW I*** is a collaborative multidisciplinary immersive experience for a socially distant world. It's a **traveling tour of performances, visual art, and joyful collaboration** that connects curators, performers, visual and performance artists and neighbors. Conceived by artist-neighbors in the Bloomingdale neighborhood, ***SHOW I*** is a walk-able, drive-able, scoot-able, bike-able **visual and performance art gallery**, with unique happenings at each artist's home space. A reminder that we are stronger when we are together, ***SHOW I*** moves its audience through parks and alleyways, **connecting the creative soul of a neighborhood to its visitors**.

**More information coming soon to reserve tickets and learn about COVID-19 safety protocols for these performances.*

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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