

FOR IMMEDIATE RELEASE  
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### Announcing Dance Place's Winter/Spring Presentations

January 2021 (Washington, DC) -- In 2021, Dance Place continues our [FORTITUDE Season](#), celebrating 40 years of creation, education, performance, and community. The change in the calendar year brings forth rejuvenation, excitement, and hope - and our presentations, performances, and events echo that energy.

This Winter/Spring, we will welcome our audiences into the new year with a mix of virtual and physically distant presentations, pending local and federal health and safety regulations. Dance Place Resident Company ReVision dance company commemorates an anniversary, up-and-coming local artists present new, original works as part of the BlackLight Summit and Exquisite Frame performance series, and so much more.

Dance Place is ecstatic to engage with and address the breadth of our community's needs as we start 2021 with resilience and FORTITUDE.



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#### ***Coyaba Dance Theater***

***Livestream on Saturday, February 20 at 6:30pm EST***

***Rebroadcast on Sunday, February 21 at 6:30pm EST***

***Free virtual event***

Dance Place Resident Company Coyaba Dance Theater celebrates 24 years! Join the company for a virtual evening of traditional and contemporary West African dance, with a focus on the various humanitarian themes of West African

culture. With a mix of recent and archival pre-recorded footage, this high energy presentation is a snapshot of the best of Coyaba.

***Keep the Light on Performance Series: Co-Presented with The Clarice Smith Performing Arts Center***  
***Livestream on Thursday, March 4 at 6:30pm EST***  
***Free virtual event***

Dance Place is pleased to be part of The Clarice Smith Performing Arts Center's BlackLight Summit: a convening that re-envisions dance performance as a conduit to galvanize the social imaginations, resilience, and inventiveness of citizens, thinkers, activists, and artists. For Day 1 of the Summit, Dance Place and The Clarice co-present an evening of virtual works co-curated by Summit artists Candace Scarborough and Jamal Abrams. Invited to select two early/mid-career BIPOC dance artists with a strong connection to the DMV region, Candace and Jamal selected Shanice Mason and Carlo Antonio Villanueva to present short-form digital works.

***S. J. Ewing & Dancers***  
***Monday, March 8 - Sunday, March 14***  
***Physically distant gathering, tickets required\****

S. J. Ewing & Dancers presents *TECHNE*, a fully immersive 360-degree virtual reality experience that lives at the intersection of contemporary dance, interactive projections, and surround sound. Leveraging technology to bring the audience onto the stage and into our world, *TECHNE* delivers an entirely new perspective of a contemporary dance performance. This work is co-presented by CityDance and supported by a DC Commission on the Arts and Humanities Project, Festival and Event grant.

***Exquisite Frame***  
***Livestream on Saturday, April 24th at 6:30pm EST***  
***Rebroadcast on Sunday, April 25th at 6:30pm EST***  
***Free virtual event***

Exquisite Frame is a performance series presenting work by DMV-based movement artists that leverages the precarious potential of the digital platform. Created by Dance Place AIR Britta Joy Peterson and co-curated by Katherine Lopes Zukeri, this is the second in a three-part series that will take place throughout the 2020-2021 season. Join us to witness new works that play with and push up against ordinary and exquisite.

***A panel discussion and preview of the documentary film: Carla Perlo's CLASS***  
***Livestream on Saturday, May 1st***  
***Re-broadcast on Sunday, May 2nd***  
***Free virtual event***

Founding Director Emerita Carla Perlo and her long-standing Saturday morning modern class fueled the upcoming feature length documentary about her life and work, *CLASS*. Join us for a live streamed virtual panel discussion and a first look at clips from the documentary. The panel will provide a behind the scenes perspective of the making of the film and discuss Carla's overall impact on the field of dance. The full length feature will be screened in Spring 2022, along with a live performance from Dance Place students and staff. *CLASS* is Executive Produced by Karen Hopkins and is funded in part by the Jerome L. Greene Foundation.

***ReVision dance company***  
***Saturday, May 22nd - Sunday, May 23rd***

***Physically distant gathering, tickets required\****

ReVision's new work, *Passage*, celebrates the company's 10th year anniversary season. Artistic Director Shannon Quinn and ReVision dancers will present an outdoor site specific, physically distant performance in Brookland, DC. The evening length work will celebrate 10 years of dance and community.

*\*All in-person events are pending based on local and federal health regulations. Physically distant gathering times and ticket information coming soon.*

**About Dance Place**

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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