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## Dance Place presents an evening of virtual works as part of The Clarice's BlackLight Summit

**WHAT:** *Keep the Light on Performance Series: Co-Presented with The Clarice Smith Performing Arts Center*

**WHEN:** Live stream on Thursday, March 4 at 6:30pm EST

**WHERE:** FREE live streamed event available to watch at [danceplace.org](https://danceplace.org)

February, 2021 (Washington, D.C.) -- Dance Place is pleased to be part of **The Clarice Smith Performing Arts Center's BlackLight Summit**: a convening that **re-envision[s] dance performance** as a conduit to **galvanize the social imaginations, resilience, and inventiveness of citizens, thinkers, activists, and artists**. To interrogate this unique historical moment, the BlackLight Summit seeks to be a spark that ignites daring innovation and reveals the creativity within the dance ecosystem in America. The inaugural BlackLight Summit is a year-long dance initiative that investigates how time, people, possibility and hope can come together to examine legacy, citizenship, and scholarship.

For Day 1 of the Summit, Dance Place and The Clarice co-present an evening of virtual works, ***Keep the Light On Performing Series***, co-curated by Summit artists Candace Scarborough and Jamal Abrams. Invited to select two early/mid-career BIPOC dance artists with a strong connection to the DMV region, Candace and Jamal selected **Shanice Mason** and **Carlo Antonio Villanueva** to present short-form digital works.

Holding her BFA in Dance from Virginia Commonwealth University, **Shanice Mason** frequently works with local artists including Orange Grove Dance, Tariq O'Meally, MK Abadoo, and S. J. Ewing & Dancers. She is also a company member with Johnnie Cruise Mercer/TheREDprojectNYC. **Carlo Antonio Villanueva** has recently worked on projects with Raja Feather Kelly, Jordan Demetrius Lloyd, bluemouth inc., Ashley R.T. Yergens, Helen Simoneau Danse, Beth Morrison Projects, and Christopher Williams. He has also spent several years as a member of the Bill T. Jones/ Arnie Zane Company.

Following the livestream of their works, Shanice and Carlo, along with curators Candace and Jamal, will **engage in a live conversation** with The Clarice Producer & Curator and Dance Place Artist in Residence, **Tariq Darrell O'Meally**, to discuss these works in regards to the themes of the summit: **amplifying unfairly silenced voices through action**.

### About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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