



FOR IMMEDIATE RELEASE

Daryn Borders
Communications Manager, Dance Place
Ph: (202) 330-2758
E: darynb@danceplace.org

Dance Place “AFTER DARK” series continues with Maryland-based company, slowdanger

WASHINGTON, DC (March 25, 2026): **Dance Place** is continuing its AFTER DARK series with the multidisciplinary performance organism **slowdanger**. The Pittsburgh-founded, now Maryland-based duo, will present “*ABYSS: post body*,” which examines the body as a site of protest within a burning world and observes how the club scene can provide emotional release for bodies. The show will take place on April 11 at 9 p.m. Tickets to the show can be purchased [here](#).

“*ABYSS: post body*” features a 30 minute dance performance which transitions into a live techno set, inviting audiences to join the dance floor and partake in the show themselves. With an entirely original sound score composed by slowdanger, the show transitions from dance performance into live techno set, inviting audiences to join the action. The show investigates how the human body (referred to as an “abyss”) communicates with other bodies through vibration, groove, physical labor, absurdity, power and release.

“In a world where belonging can feel out of reach, our 45th season theme, “*Home Is Coming*,” acknowledges the complex realities of our time while envisioning a future built on compassion, creativity, and collective care,” said **Tariq O’Meally, artistic director of Dance Place**.

slowdanger, co-founded by artistic directors **taylor knight & anna thompson**, uses a systematic approach to movement, integrative technology, found material, electronic instrumentation, vocalization, physiological centering, and ontological examination to produce their performance work, which utilizes ritual practice to delve into circular life patterning including effort, transformation, and death. Their work has been presented by Carnegie Museum of Art, Usine C, Dance Place, The Warhol Museum, and more. slowdanger was one of Dance Magazine’s “25 to Watch” and has been supported by The Foundation for Contemporary Arts, NPN Creation Fund, NEFA National Dance Project, The Mid-Atlantic Arts Foundation and more.

Housed in more intimate settings, the Dance Place AFTER DARK series invites audiences to experience informal performances, music, and opportunities to connect deeper with artists and fellow community members. “*ABYSS: post body*” has been presented in various locations worldwide, adapting to each structure to accommodate its shape, making it the perfect addition to the series. slowdanger has performed across North America and Europe with the purpose of creating performances responsive to their environment and a sensitivity to queer identity, social change, power structures, emotion and sound.

###



About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.