



FOR IMMEDIATE RELEASE

Daryn Borders
Communications Manager, Dance Place
Ph: (202) 330-2758
E: darynb@danceplace.org

Dance Place Presents *Flight 1.0* from Ronya-Lee Anderson, Ph.D.

The Final 25-26 Recipient of the Carla Perlo Fund for Choreography & Performance Will Present During Juneteenth Weekend

WASHINGTON, DC (May 26, 2026): **Dance Place** is thrilled to announce it will present the third & final of its 2025-2026 Carla Perlo Fund for Choreography & Performance recipients: **Ronya-Lee Anderson and the Light Factory**. With shows on June 20 at 7 PM and June 21 at Tickets are available for purchase [here](#).

Flight! 1.0 is an evening-length dance work that investigates marronage as a method of placemaking and explores the life and legacy of Queen Nanny: a great warrior and healer who led the Windward Jamaican maroons in fighting off the British army. Original live music and text combine with inventive movement melding West African, ballet, Afro-Caribbean, and modern dance reflective of mixed-race maroon communities. The work invites witnesses into active meditation on collective world-building.

The placement of *Flight! 1.0* during Juneteenth weekend is intentional: *marronage* describes the act of enslaved people in the Americas escaping from plantations to form independent, hidden settlements. This historical practice of resistance fundamentally represents a quest for self-determination and freedom, especially during Juneteenth weekend.

In October 2025, Anderson was announced as a [2025-2026 recipient](#) of the [Carla Perlo Fund for Choreography and Performance](#), alongside Kimberly Bartosik and Mark Caserta. The Carla Perlo Fund for Choreography and Performance was established by the Howard and Geraldine Polinger Family Foundation in 2017 to honor the career of Dance Place Founding Director Emerita Carla Perlo. The Fund is intended to support the creation of new dance works and residencies at Dance Place. The Howard and Geraldine Polinger Family Foundation's support ensures Dance Place's continued ability to nurture outstanding artists and advance the field of dance.

###

About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.