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Dance Place Announces Holiday Extravaganza Weekend

Celebrate the Magic of the Holiday Season With Heartwarming Stories & Good Cheer

WASHINGTON, DC (December 2, 2025): Dance Place invites all “from one to ninety-two” to come experience some holiday magic and cheer. Between Friday, December 12 and Sunday, December 14, come witness two shows which embody the spirit of the holidays: **NOËL** and **Coyaba Dance Theater’s Kwanzaa Celebration**. Tickets are available for purchase [here](#).

Beginning that Friday, **NOËL** is a heartwarming blend of dance and music, set against the enchanting backdrop of the holiday season. Choreographed and directed by Marcus Isaiah, it weaves a narrative that entertains while deeply resonating with themes of generosity, togetherness, and celebration. This performance bridges the connection between Christmas carols and solstice celebrations, embracing the hope of rebirth and brighter days ahead. **NOËL** will run at 7PM on Friday, December 12 and Saturday, December 14, and at 6:30PM on Sunday, December 14. Tickets for **NOËL** are available [here](#).

On Saturday and Sunday, come early to celebrate the joy and heritage of Kwanzaa with Coyaba Dance Theater! Coyaba Dance Theater is one of Dance Place’s resident companies, led by Griot Sylvia Soumah, founder and artistic director of Coyaba Dance Theater. Soumah is also the director of Dance Place’s African Dance program. Audiences will witness the annual **Kwanzaa Celebration**, inclusive of their signature live drumming and powerful dance, interwoven with stories that illuminate the Seven Principles of the Nguzo Saba:

- **Umoja** (Unity)
- **Kujichagulia** (Self-Determination)
- **Ujima** (Collective Work and Responsibility)
- **Ujamaa** (Cooperative Economics)
- **Nia** (Purpose)
- **Kuumba** (Creativity), and
- **Imani** (Faith).

All are welcome for this cherished annual celebration filled with love, excitement, and the beauty of Black culture and tradition. Tickets for the **Kwanzaa Celebration** are available [here](#).

Founded in 1997, Coyaba Dance Theater presents traditional and contemporary West African dance and music, celebrating the diverse ethnic groups and rich cultural traditions of West Africa. The company has graced renowned stages such as The Kennedy Center, The Publick Playhouse, the Lincoln Theatre, and the Lisner Auditorium, as well as international platforms like the World Culture Open in Seoul, South Korea.



Both shows help exemplify Dance Place's 45th season, "*Home is Coming: Inspiration, Connection, Action.*" Isaiah is a member of Dance Place's Artist Advisory Council, and debuted Textures Dance Company at Dance Place's Spirit Week Block Party earlier this season. This past June, Dance Place partnered with Coyaba Dance Theater to support *Coyaba's Village Celebration*, and is eager to work together on the much anticipated Dance Africa DC 2026. Both shows are also supported by Dance Place's current Holiday Subscription Package, offering the opportunity to purchase multiple shows at discounted prices. For more information, please visit this [link](#).

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About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.