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Dance Place Presents *bLUr* from Kimberly Bartosik/daela

*Bartosik Recently Announced as 2025-2026 Recipient of
Carla Perlo Fund for Choreography & Performance*

WASHINGTON, DC (November 10, 2025): **Dance Place** is thrilled to announce it will present the first of its 2025-2026 Carla Perlo Fund for Choreography & Performance recipients: Kimberly Bartosik/daela. *bLUr* is a highly physical and emotionally intense dance piece exploring the haunting impact of witnessing a loved one's overdose. After its New York premiere last month, tickets are available for purchase [here](#).

Moving beyond specific narratives of the opioid crisis, this performance uses visceral movement to embody the violent cravings and internal battles of substance abuse. Through repeating cycles, *bLUr* illuminates the urgent fight against these desires and the blurred line between craving and rescue. Experience a raw portrayal of intense longing, forceful intervention, and the struggle for survival.

Last month, Bartosik was announced as a [2025-2026 recipient](#) of the [Carla Perlo Fund for Choreography and Performance](#), alongside Ronya-Lee Anderson and Mark Caserta. The Carla Perlo Fund for Choreography and Performance was established by the Howard and Geraldine Polinger Family Foundation in 2017 to honor the career of Dance Place Founding Director Emerita Carla Perlo.

Bartosik admits that this, her first fully commissioned work since March 2020, is very “intense.”

“It’s the most intense work I’ve made,” said Bartosik, in a Dance Magazine [interview](#).

The Carla Perlo Fund for Choreography & Performance is intended to support the creation of new dance works and residencies at Dance Place. The Howard and Geraldine Polinger Family Foundation’s support ensures Dance Place’s continued ability to nurture outstanding artists and advance the field of dance.

bLUr is co-commissioned by L’Alliance NY’s Crossing the Line Festival AND by ADF with support from the Doris Duke/SHS Foundations Award for New Works. *bLUr* is also made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Foundation and The Mellon Foundation. General Operating Support was made possible by the New England Foundation for the Arts’ National Dance Project with funding from the Doris Duke Foundation. *bLUr* is also made possible by the New York State Council on the Arts with support of the Office of the Governor and the New York State Legislature and with Project Support from The Harkness Foundation for Dance. *bLUr* was developed in residency at Marble House Project, the Ragdale Foundation during a Sybil Shearer



Fellowship, and as an Artist in Residency at Bates Dance Festival. bLUr is also supported through the generosity of individual donors, with major support by John Robinson.

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About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.