



FOR IMMEDIATE RELEASE

Darin Dabney
Communications Manager, Dance Place
Ph: (202) 330-2758
E: darind@danceplace.org

Dance Place Presents BIGKID DANCE

*Dance Place Honors Second Recipient of 2025-2026 Carla Perlo Fund for
Choreography & Performance*

“If I Die Before The Revolution” Explores, Honors & Celebrates Queer Life

WASHINGTON, DC (January 7, 2025): On February 6 & 7, 2026, Dance Place will present **If I Die Before the Revolution**, an evening-length contemporary dance theater work from **BIGKID DANCE**. *If I Die Before the Revolution* explores and portrays a unique queer experience through fear, love, loneliness, death, and legacies, acting as a farewell for queer individuals facing a collapsing world. As time runs out, the ‘queer’ archetype confronts invisibility while fighting for their existence. Tickets for the show are available for purchase [here](#).

The show will be accompanied by a week-long installation in Dance Place’s lobby, a call to a previous installation during BIGKID DANCE’s October 2024 residency at Dance Place to develop this show. There will also be a post-show reception on Saturday, February 7, 2026, to celebrate Caserta as a recipient of the Carla Perlo Fund for Choreography and Performance.

“We are so proud to present Mark and his work, especially during this season,” said Tariq O’Meally, artistic director of Dance Place. “It’s also our humble honor to recognize Mark as a recipient of the Carla Perlo Fund for Choreography & Performance. His dedication to dance is evident in not just the time he has spent with Dance Place, in residency to refine this work and now as a presenting artist, but wherever he goes.”

The Carla Perlo Fund for Choreography and Performance was established by the Howard and Geraldine Polinger Family Foundation in 2017 to honor the career of Dance Place Founding Director Emerita Carla Perlo. The Fund is intended to support the creation of new dance works and residencies at Dance Place. The Howard and Geraldine Polinger Family Foundation’s support ensures Dance Place’s continued ability to nurture outstanding artists and advance the field of dance.

####

About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.