



## FOR IMMEDIATE RELEASE

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## Effervescence Collective and VT Dance/Vincent E. Thomas Return to Dance Place to Present New Works

WASHINGTON, DC (March 9, 2026): Dance Place's milestone 45th season continues with the return of Effervescence Collective and VT Dance/Vincent E. Thomas. On March 13, 14, and 15, Effervescence Collective will premiere "*run for the hills*," while VT Dance will present "LOVE, LAND, TROUBLE" on March 21 and 22. Tickets to all shows can be purchased [here](#).

The premiere of "*run for the hills*" centers themes of growth, nostalgia, memory, and belonging, featuring new pieces choreographed by Effervescence Collective's founder and artistic director **Faith Rokowski**, as well as associate director **Rebecca Scruggs** and featured collaborator **Rachael Alexandra**. Rokowski's piece presents a compelling view on themes of collective anxiety, the uncanny, juxtaposed with attachment, through a horror movie-inspired lens. Scruggs' piece tells stories of feuding pirate crews, while Alexandra's shows the subjectivity of womanhood; both further explore the themes of anxiety, the uncanny and attachment.

VT Dance's return to Dance Place offers an intimate look into how we love, where we stand, and our civic actions to create a more just society. "Love, Land, Trouble" will include additional elements to bring the evening to life, including longtime collaborator, poet Michelle A. Nelson (aka Love the Poet) and the evocative music of Dave Ballou, featuring excerpts from his newest work, *The Detritus Suite for Jazz Orchestra*.

Both show weekends sensitively approach Dance Place's 45th season theme, *Home is Coming: Inspiration, Connection, Action* and each also takes two pillars of the season's theme: Effervescence Collective moves from Inspiration and highlights Connections; VT Dance will demonstrate what Inspiration and Action can look like specifically.

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### About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.