



FOR IMMEDIATE RELEASE
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International artist Red Sky Performance presents visually stunning work *Trace*

WHAT: Red Sky Performance

WHEN: Saturday, October 2nd at 8pm and Sunday October 3rd at 4pm & 8pm

WHERE: Dance Place Cafritz Theater, 3225 8th St NE Washington, DC 20017

TICKETS: Pay-what-you-can payment options, starting at \$0 up to \$100

Join Dance Place and Red Sky Performance as we welcome audiences back to our theater for our first live, in-person performance since March 2020. Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide, and they are bringing their incredible, visual work, *Trace*, to Washington D.C.

Winner of two Dora Mavor Moore Awards and nominated for four Dora Awards, *Trace* speaks to how we are all traceable to the very beginnings of the universe, our ancestral origins stretching across the Milky Way to the atoms burning inside of us in the 'here and now' on earth. *Trace* is a highly kinetic contemporary dance work inspired by Indigenous (Anishinaabe) sky and star stories, offering a glimpse into our origin as well as our future evolution.

This performance is part of Dance Place's family series, a series of shows accessible to people of all ages.

About Red Sky Performance

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide. Led by Artistic Director Sandra Laronde of the Teme-Augama-Anishinaabe (People of the Deep Water), they are currently in their 18th year of dance, theatre, music, and media. The company's mission is to create inspiring experiences of contemporary Indigenous arts and culture that transform society. They create, produce, and disseminate new creations and events that illuminate themes, aesthetics, and values of importance to Indigenous peoples. They significantly influence the evolution of Indigenous-made work and share their work across Canadian provinces and territories and with the world.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving arts campus serves as an anchor in the development of our Brookland / Edgewood neighborhood in Washington, DC.

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