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Dance Place Presents *Wolver Maroon* From Heart Stück Bernie

*Choreographer Sarah Beth Oppenheim Announced as 2024-2025 Recipient of the
Carla Perlo Fund for Choreography and Performance*

WASHINGTON, D.C. (June 25, 2025): On July 11-13 2025, **Dance Place** will present ***Wolver Maroon from Heart Stück Bernie***. Tickets can be purchased [here](#).

Choreographer **Sarah Beth Oppenheim** describes *Wolver Maroon* as a feminine howl at the blood moon. From stark solo moments to a raucous ensemble of 32, the work includes art direction from Ben Furgal, lighting from Ben Levine, as well as costumes by Claire Alrich and Faryn Kelly. It is Heart Stück Bernie's newest dance theater work that explores existential "whys" to "question, upend, carry, and hold us all accountable for day on the other side of night."

"I've been working on *Wolver Maroon* for the last two years to care for my dance community, practice Parent Artistry with grace, mess, and chaos for myself, my dancers, and their kids, and as an offering of the protective fangs, utter fears, and hardcore caretaking that comprise these times," said Oppenheim, Artistic Director of Heart Stück Bernie.

Reflecting Oppenheim's commitment to supporting parents, Parent Artist ticket discounts and family packs are offered for all performances. Free on-site childcare will be available with registration for the matinee performance on July 13, 2025.

Wolver Maroon was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation and by The Carla Fund for Choreography and Performance, established by the Howard and Geraldine Polinger Family Foundation.

Dance Place is proud to announce Sarah Beth Oppenheim as the 2024-2025 recipient of the Carla Perlo Fund for Choreography and Performance.

The Carla Perlo Fund for Choreography and Performance was established by the Howard and Geraldine Polinger Family Foundation in 2017 to honor the career of Dance Place Founding Director Emerita Carla Perlo. The Fund is intended to support the creation of new dance works



and residencies at Dance Place. The Howard and Geraldine Polinger Family Foundation's support ensures Dance Place's continued ability to nurture outstanding artists and advance the field of dance.

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About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.