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Dance Place Presents *Duplexity* From Compañía Medusa

WASHINGTON, D.C. (June 2, 2025): On June 13 & June 14, 2025, **Dance Place** will present ***Duplexity* from Compañía Medusa**. Tickets can be purchased [here](#).

Duplexity is an exploration of the duality between queer joy and loneliness and how they truly are two sides of the same coin. Told through intimate vignettes of the dancers on stage, these themes will be investigated and explored, through movement, spoken word, light and sound.

Compañía Medusa is a global contemporary dance company based between Washington, D.C. and Buenos Aires, Argentina. The company has brought on four local company members to perform this work. Founded by Co-Artistic Directors Robert J. Priore and Magali Zato, the work of the company is rooted in human connection, love, loneliness and physicality, all through the lens of the queer experience.

Priore, who recently presented work at the 2025 Peabody Dance Festival in Baltimore, is also currently generating new work with D.C. company members, while the Argentina company members have continued to hold masterclasses. The company serves to build connections between dancers across continents and cultures through dance, supporting Dance Place's overall mission to invest and center artists who have been systematically excluded from the field of dance.

This work is supported by the Dance Place Co-Presentation Series.

About Dance Place

Rooted in Washington, D.C., Dance Place supports movement artists by creating opportunities for creative development, performance, and education. The organization strengthens the dance field by investing deeply in artists and centering those who have been systemically excluded from it.

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