



FOR IMMEDIATE RELEASE
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The premiere of a new, fully immersive 360-degree virtual reality dance experience

WHAT: S. J. Ewing & Dancers: Co-Presented with CityDance

WHEN: Monday, March 8 - Sunday, March 14 2021

WHERE: Physically distant gathering* at Dance Place, 3225 8th St NE Washington DC 20017

Ticket information will be available in late February on our website at danceplace.org

**In-person events are pending based on local and federal health regulations*

February, 2021 (Washington, D.C.) -- Dance Place is excited to present local powerhouse company **S. J. Ewing & Dancers** with their **new, virtual reality, physically distant presentation of *TECHNE***. This March, audiences will enter our theatre space for the **first time since the start of the pandemic**, and they will experience a **fully immersive** 360-degree virtual reality film that lives at the intersection of contemporary dance, interactive projections, and surround sound. Leveraging technology to **bring the audience onto the stage and into the artists' world**, *TECHNE* delivers an entirely new perspective of a contemporary dance performance. *TECHNE* was created during a week-long residency at Dance Place that used new projection technology and a 360 degree camera for filming. Led by director and choreographer Sarah J. Ewing, this premiere introduces a **new world of live performance** to our DMV community.

This event is co-presented by CityDance, and is also supported by a DC Commission on the Arts and Humanities' Projects, Events and Festivals grant.

About S. J. Ewing & Dancers

S. J. Ewing & Dancers leverage technology's power to augment, amplify, and deliver contemporary dance experiences. They have received extensive support from CityDance, Dance Place, and CulturalDC to create and present new works throughout the District. In DC, they have presented at the Kennedy Center, Dance Place, Source Theatre, Dupont Underground, Atlas Performing Arts Center, Bread for the City, 2M, Flash Nightclub, and The Warehouse. The company has also completed residencies at Cranbrook School and Lightbox in Detroit. S. J. Ewing & Dancers has toured across the US to Green Space (NYC), Boston Contemporary Dance Festival (MA), White Wave Dance Festival (NYC), Ailey Citigroup Theater (NYC), Your Move JC (NJ), Dance Gallery Festival (TX), CityDance Studio Theater at Strathmore (MD), and Detroit City Dance Festival (MI), as well as the Mona Bismarck American Center for art & culture (Paris, France) and New Zealand's premier alternative arts festival, The Arcade (Wellington, NZ).

About CityDance

Since its founding in 1996, CityDance has pursued its vision of a thriving DC-metro arts community where every child has access to the benefits of an arts education and where world-class dance is available to all. With a mission to transform lives and communities through dance, CityDance produces and presents world-class dance performances, trains young dancers for professional careers, and uses dance to prepare youth for academic, professional, and personal success.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Led by Executive Artistic Director Christopher K. Morgan, our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC.

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