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## National artists jumatatu m. poe and Jermone Donte Beacham take over DC with this J-Sette performance

**WHAT:** jumatatu m. poe & Jerome Donte Beacham

**WHEN:** October 28, 2021—October 30, 2021; 7:00-9:00 PM EST

**WHERE:** Dance Place; 3225 8th Street NE, Dance Place, Washington, D.C. 20017; two blocks from Redline/Brookland CUA Metro Station, free and convenient street parking

**TICKETS:** Available [HERE](#) on a pay-what-you-can scale (\$0-\$100)

jumatatu m. poe & Jermone Donte Beacham present *Let 'im Move You: This Is a Formation* at **Dance Place** from **October 28, 2021 to October 30, 2021** beginning at **7:00 PM** each night. *Let 'im Move You* is a series of works choreographed by jumatatu m. poe and Jermone Donte Beacham that stem from their multi-year research into J-Sette performance. Initial research for the series absorbed the artists' curiosity about the performance of joy and the conundrum of Black joy.

*This Is a Formation* is the latest performance work in the *Let 'im Move You* series, bringing together a group of 7 Black dancers for a multimedia work to be alternately performed in black-box/white-box spaces, and on sidewalks and in alleyways in predominantly or historically Black neighborhoods. Compelled by J-Sette's specific rules around formation and order, the new project confronts meanings, real and imaginary, of black queered bodies in public assembly. This invigorating fusion of intervention pop-up and in-theater performance is a weekend of excitement that should not be missed!

### About jumatatu m. poe

jumatatu m. poe is a choreographer and performer based between Philadelphia and New York City who grew up dancing around the living room and at parties with siblings and cousins. poe strives to engage in and further dialogues with Black queer folks, create lovingly agitating performance work that recognizes history as only one option for the contextualization of the present, and continue to imagine options for artists' economic and emotional sustainability. poe has performed in various cities around the U.S. and in Europe, and has received various awards including: a 2010-2011 Live Arts Brewery Fellowship (Philadelphia), 2010-2012 and 2017 annual Pew Center for Arts & Heritage Performance Grants, a 2011-2013 Community Education Center Residency Fellowship (Philadelphia), a 2012 Pew Center for Arts & Heritage Fellowship (Philadelphia), a 2016 18th Street Arts Center creative residency (Santa Monica), a 2017 Sacatar Residency Fellowship (Bahia, Brazil), a 2017 MAP Fund award with Jermone Donte Beacham, a 2017 NEFA National Dance Project Production Grant with Jermone Donte Beacham, a 2018 MANCC residency, three Swarthmore College Cooper Foundation grants for presenting other artists (Swarthmore, PA).

### About Jermone Donte Beacham

Jermone Donte Beacham began dancing hip hop in high school, and was later introduced to the world of J-Sette by women. J-Sette historically refers to Jackson State University's female drill team that began in the 1970s. Beacham "created" the dance style, and thus far have made it a distinctive form of dance. Beacham was

interested in this type of dance, but not entirely until seeing a group of males performing it. Currently, Beacham has established a J-Sette line, Mystic Force. Previously, Beacham served as co-captain of Dallas' Texas Teasers and performed in several events and competitions, including 2 SetteltOff video challenges, Atlanta Pride 2010, Tennessee Classics 2009, and Memphis Pride 2008.

### **About Dance Place**

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving arts campus serves as an anchor in the development of our Brookland / Edgewood neighborhood in Washington, DC.

**### END ###**